RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

AERANDRIA

The rabid souls behind your favorite releases!

China Blue Jasmine

SCANNER: LACAILLE
TRANSLATOR: MARI
PROOFREADER: BUMBLEBEA
EDITORS: RURALADE & KAREN
QUALITY CHECK: LACAILLE

Mmmmmm. If I was Jasmine, Ia wait for men too... *drools*

- Lacaille

垣野内成美
Narumi Kakinouchi
CHINA
BLUE
JASMINE
チャイナ・ブルー
JASMINE

Contents

CHINA BLUE
JASMINE
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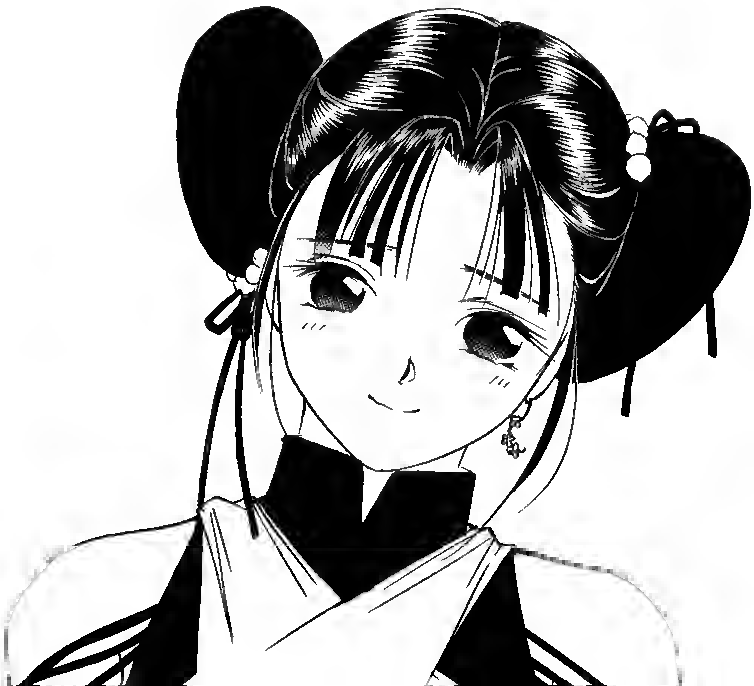
AFTERWARD
209

<Suspense-Mystery Manga>
* This is a work of fiction. Any resemblance with actual people or places is purely coincidental.

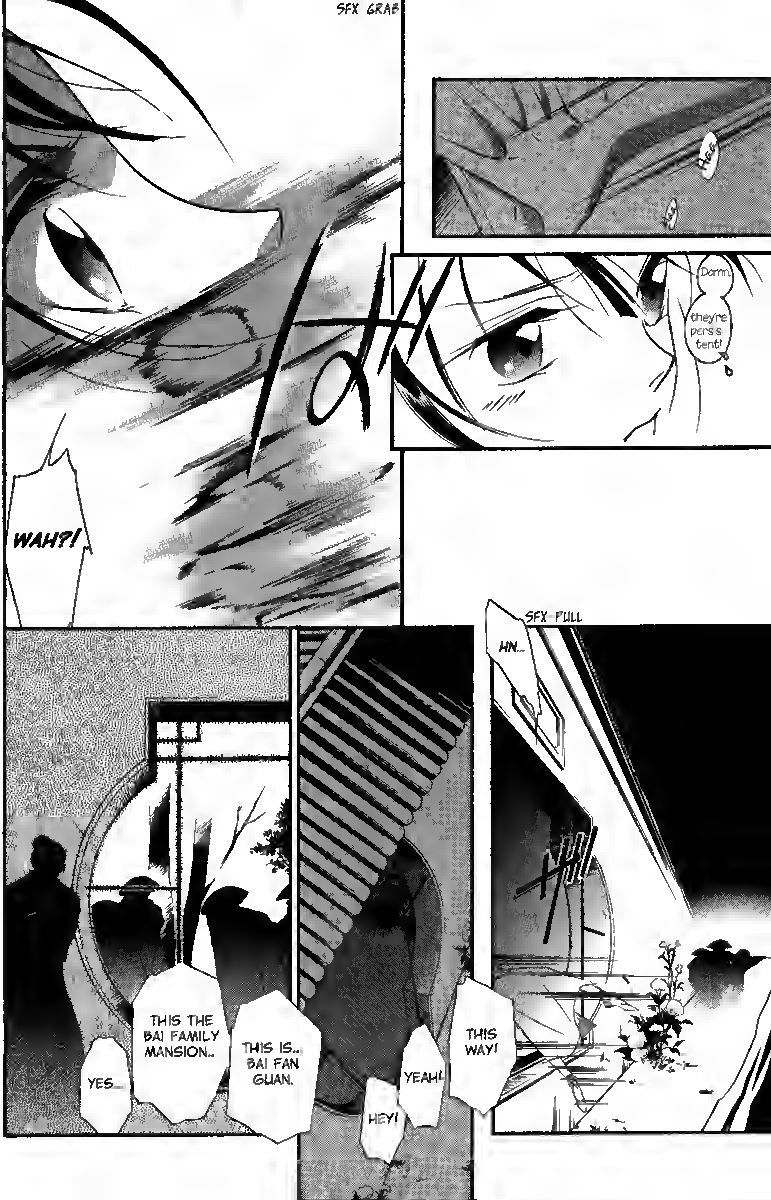
CHINA BLUE
チャイナ・ブルー
JASMINE
ジャスミン



SFX: LEA
TAP
SFX: SPLASHING

SFX SPLASH
SFX CLINK-CLINK-CLINK-CLINK
JUMP
Damn

SFX: THUD
Hmm
Hmm
Hmm
Hmm
Hmm
Hmm
WHERE DID SHE GO?
DON'T LET HER ESCAPE!
SHE'S WOUNDED! SHE CAN'T BE FAR!


SFX GRAB
WAH?!
Darn!
they're pers's tent!
SFX FULL
HN...
THIS WAY!
YEAH!
HEY!
THIS IS... BAI FAN GUAN.
THIS THE BAI FAMILY MANSION..
YES...

WHO...
...!
WHO GOES THERE SO LATE AT NIGHT?

HN...
YOU ARE TRESPASSING ON THE PREMISES OF THE BAI FAMILY HOME.
SFX: SPREAD
PULL BACK
THAT'S LADY BAI!
RUN!
RUN!
SFX: LEAP, LEAP, LEAP

SFX WIND
INDEED..
THE TIMES ARE BECOMING TROUBLED
SNAP
Heh!
SO, HAKURI...
HOW DO YOU EXPLAIN THIS?
NEW WOMAN AGAIN? DO YOU EVEN KNOW WHERE THIS LITTLE GIRL HAS BEEN?
MOTHER...
HN !

touch
ISN'T THIS COR-RECT?
YOUNG LADY?
COME CAN YOU STAND? I SAW THAT YOU WERE WOUNDED.
EH...
YOUR WORDS ARE INCREDIBLY RUDE.
OF COURSE I WOULD SAVE A FRAIL LADY ATTACKED BY RUFFIANS
THIS IS YOUR FIRST MEETING...

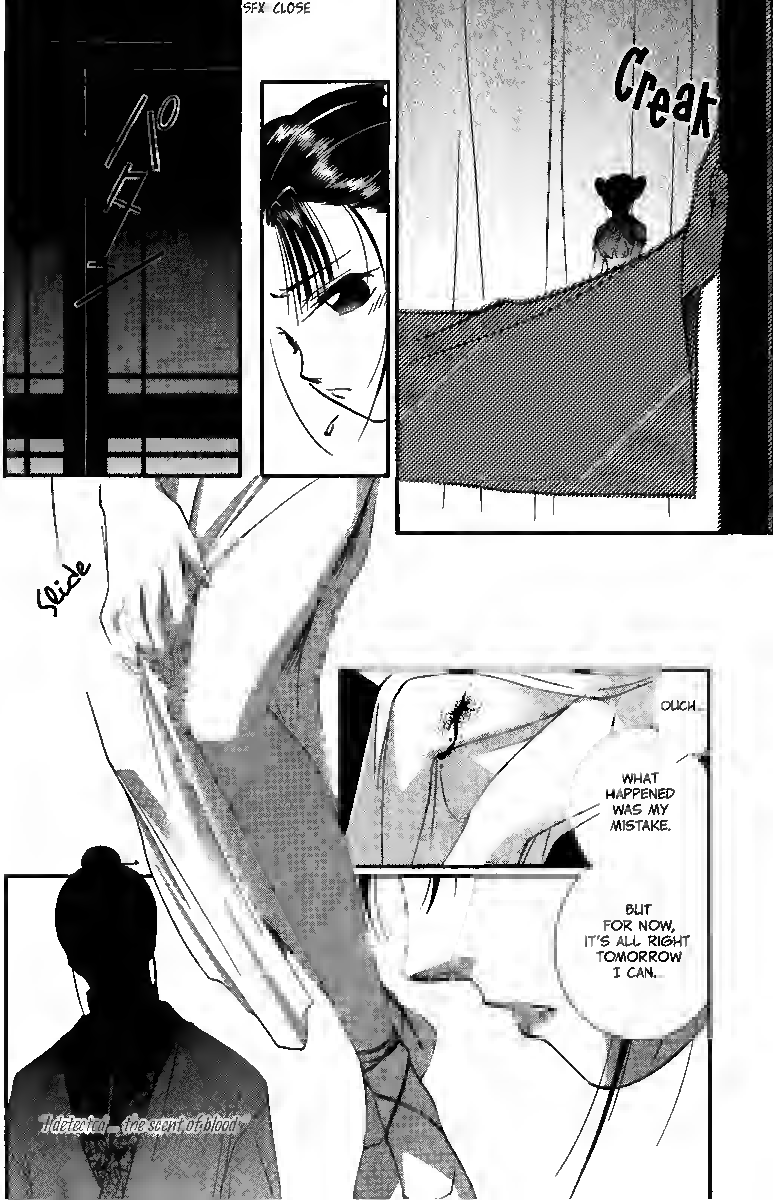
MAY I SHOW HER INTO THE OUT-BUILDING?
MOTHER...
Sigh
MY, MY, YOU'RE ALWAYS READY WHEN IT COMES TO THE LADIES.
TAP
HERE
MY MEDICINE BOX.
NO!
SHOW ME WHERE YOU WERE HURT.
I'LL DO IT MYSELF!
I MEAN,
IS THAT SO...?

IT'S...
HOW DID YOU KNOW? THAT I WAS INJURED, I MEAN...
EM...
THE WOUND ON MY LEG IS COMPLETELY COVERED BY MY CLOTHES,
AND..
!!!

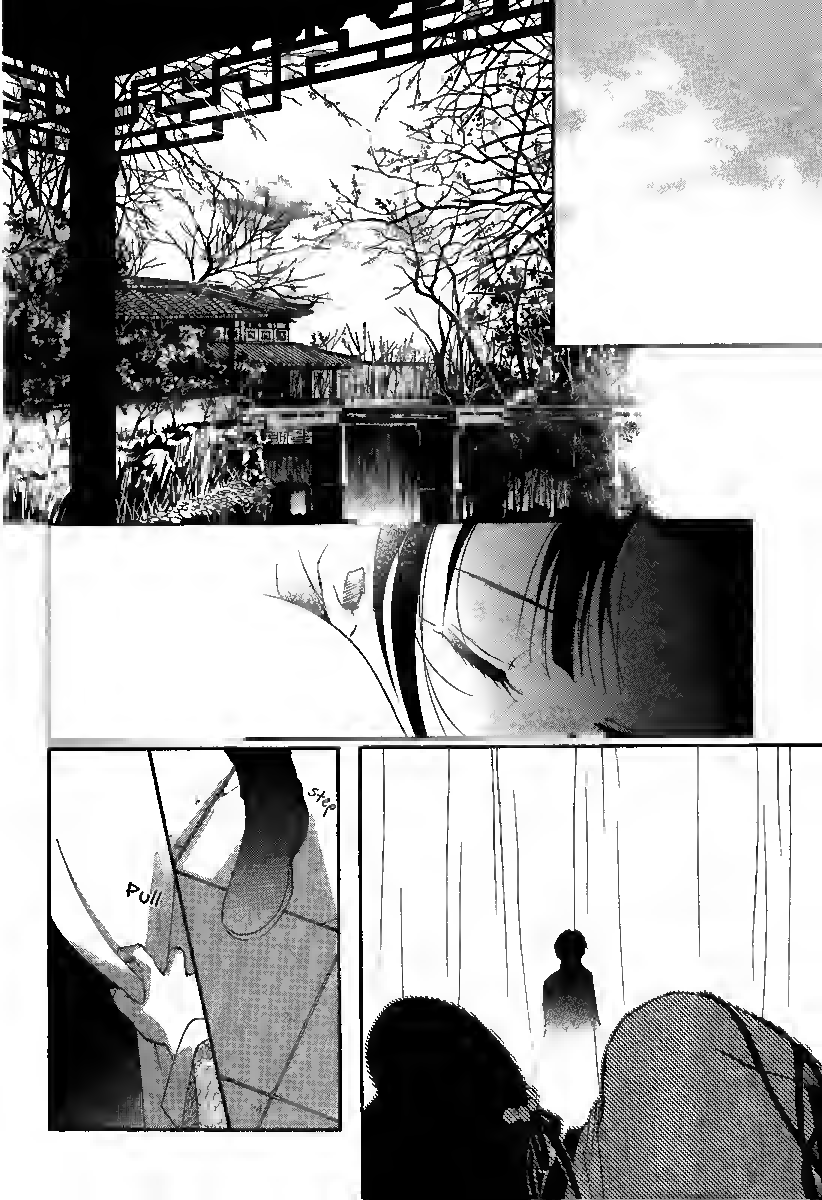
THEN IF YOU NEED ANYTHING, COME TO THE MAIN HOUSE.

I DE-TECTED...
THE SCENT OF BLOOD.

YOUNG LADY, WHAT IS YOUR NAME?
JASMINE.
GOOD NIGHT, JASMINE..


SFX CLOSE
Creak
Slide
OUCH
WHAT HAPPENED WAS MY MISTAKE.
BUT FOR NOW, IT'S ALL RIGHT TOMORROW I CAN.
I detect it... the scent of blood

"Solitude is unforgivable for us vampires!"
"You will be tempted by betrayal!"
"You must find a partner!"
I DIDN'T KNOW SUCH AMAZING PEOPLE EXISTED
HE DISCOVERED SUCH A SMALL CUT
PARTNER...
sigh
Flop


SNAP
PULL

SFX SWISH
TWITCH

JUST NOW...
EH?

WHO ARE YOU?
AH...
EM..
I'M KAITO
GOOD MORNING,
JASMINE.
I BROUGHT YOU BREAKFAST
HAKURI-SAN ASKED ME TO
XIE-XIE.*
*NOTE: XIE-XIE MEANS "THANK YOU" IN CHINESE.

*NOTE: HAVING A "CAT'S-TONGUE" MEANS THAT ONE "CANNOT CONSUME ANYTHING HOT BECAUSE YOU GET BURNED," IN JAPANESE

Step
AH,
GOOD MORNING!
Stand
DID YOU REST WELL LAST NIGHT?
EM, YES...
THANK YOU VERY MUCH.
NO, THANK HAKURI
Step

LATELY, EVEN IN THIS TOWN, WOMEN SHOULD NOT WALK ALONE WHEN THE SUN SETS
NIGHT HERE IS DANGEROUS
YOU... HAVE YOUR REASONS, DON'T YOU?
YOU...
WHERE DID YOU COME FROM? YOU AREN'T FROM THIS AREA, ARE YOU?
.....
THERE ARE RUMORS.. ABOUT VAMPIRES
EXCUSE ME, JASMINE,
BUT CAN YOU DANCE OR SING?
EH...?
YES..

Spread
OH, MY
SHE'S VERY GOOD

BLUE...
WHAT?
BLUE EYES

SFX TAP-TAP-TAP
JASMINE PASSED
SHE'S WONDERFUL!
INFORM LADY BAI QUICKLY.
I WILL LET HER WORK HERE, AT THE BAI FAN GUAN.
Waver
IN OTHER WORDS...
..THAT'S HOW YOU'LL PAY FOR YOUR STAY WITH THE BAI FAMILY
BUT YOU HAVE A PURPOSE IN MIND, DON'T YOU JASMINE?
WHY DID YOU COME HERE?
WELL...

.. I THOUGHT THERE WAS A FAMILY OF SWORD-MAKERS IN THIS TOWN... THE LI FAMILY..
LI...
YES..
THE OLD MAN DIED SEVEN OR EIGHT YEARS AGO AND THEY HAD TO GIVE UP THE BLACKSMITH TRADE AND LEAVE TOWN
I THINK THE SON WAS A GOVERNMENT OFFICER. HE DIDN'T SUCCEED HIS FATHER.
DRAG
THE GRANDSON TOOK AFTER THE OLD MAN, THOUGH... BUT IT COULDN'T BE HELPED, AS HE WAS ONLY TEN YEARS OLD AT THE TIME.
FUU
YOU UNDERSTAND, HE HAD NO CHOICE BUT TO FOLLOW HIS PARENTS.
ALTHOUGH, HE DID TRY TO STAND FIRM THROUGH HIS TEARS AND KEPT SAYING HE WANTED TO STAY AND BECOME A BLACK-SMITH..

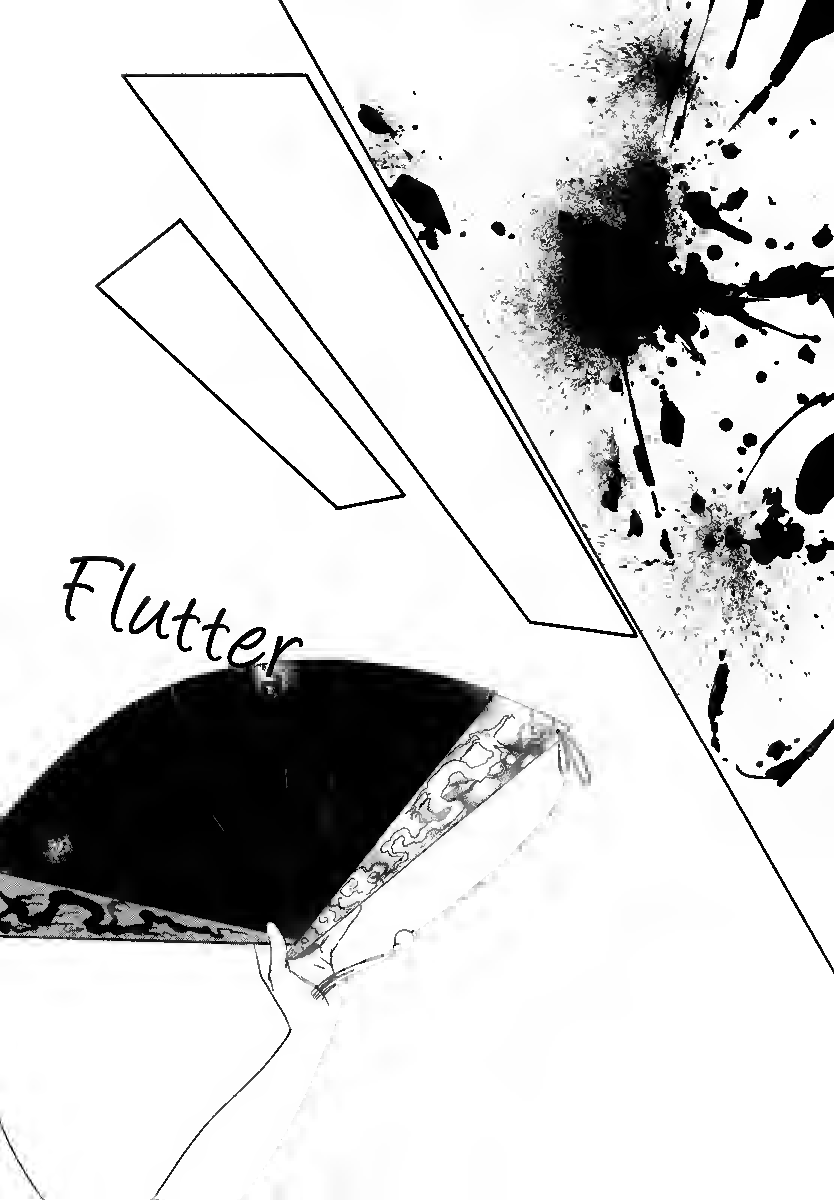
SO,
HOW LONG WILL YOU BE STAYING?
FUU
WELL...
YOU DON'T PLAN ON LIVING HERE, DO YOU?
NO...
HAKURI-SAN SEEMS TO BE QUITE TAKEN WITH YOU.
I THINK HE'D LIKE YOU TO STAY, BUT...
HE'S SUCH A PLAYBOY YOU'D BETTER BE CAREFUL!
HA HA HA!

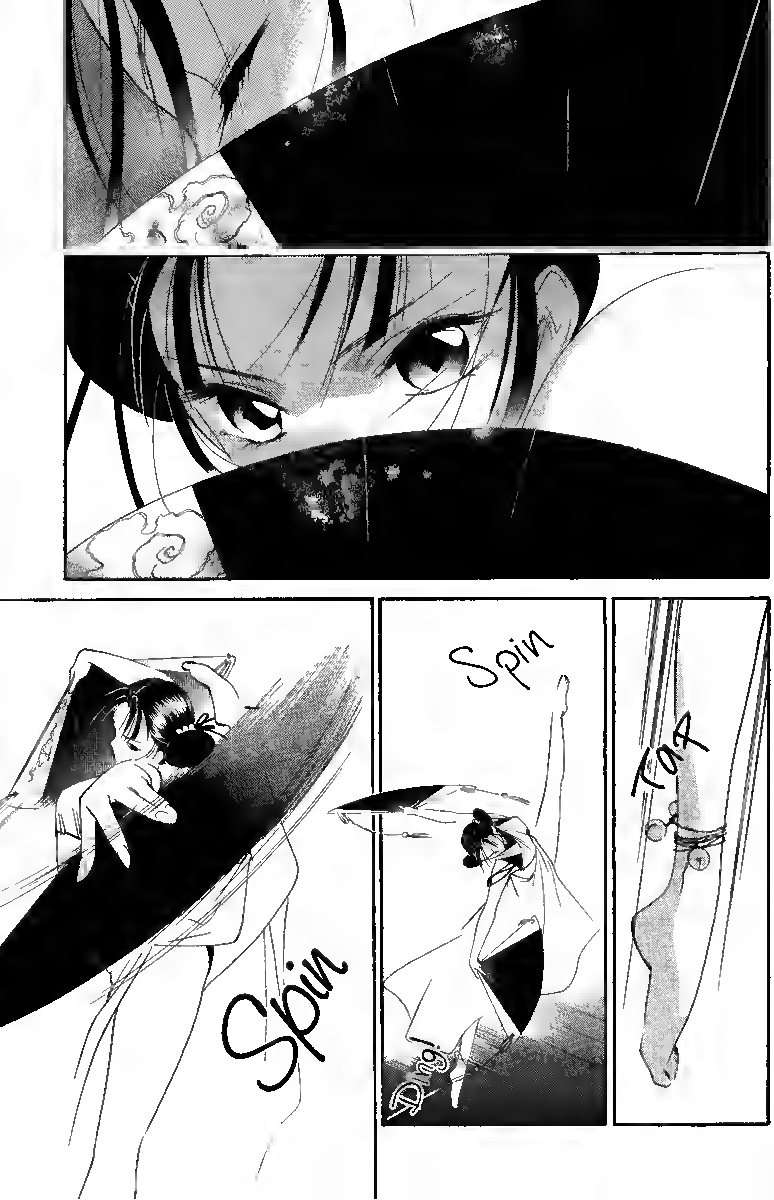
UNTIL THE MOON..
DISAPPEARS
WHAT?
IT WAS A PROMISE
I WONDER ...
IF HE'LL COME.
Smile
HEH!
A MAN?
JUMP
JASMINE!
MY GRANDPA WAS A BLACK-SMITH, TOO!

I'M STILL LITTLE, SO HE DOESN'T LET ME TOUCH ANYTHING
Sigh
HE'S THIS FAMILY'S EXCLUSIVE BLACK-SMITH!
I'LL MAKE SWORDS WHEN I GROW UP, TOO!
BUT I'M WATCHING GRANDPA WORK AND REMEMBERING EVERYTHING!
I'LL BECOME A GREAT BLACK-SMITH IN NO TIME!
Just watch!
Smile

STEP
Chuckle
ALL RIGHT, COME OUT!
I'LL FIGHT YOU
Sigh

AREN'T YOU THE GUYS FROM LAST NIGHT?
THE RUMORS CIRCULATING THE TOWN MENTIONED YOU...
VAMPIRE HUNTERS...


Flutter

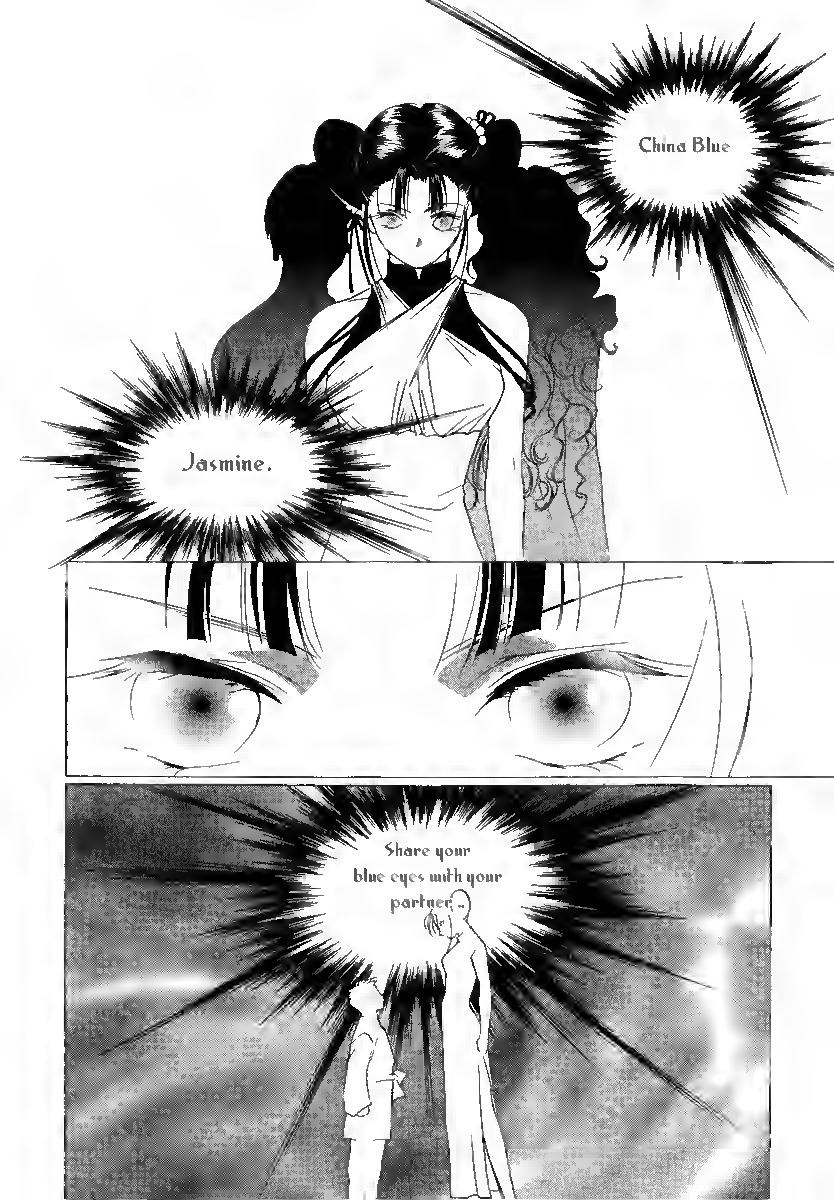

Spin
Tap
Spin
Spin

SFX: DING~DING
AH, AMAZING!
WHAT A BEAUTIFUL DANCE!
CLAP CLAP CLAP
WHERE DID LADY BAI
FIND SUCH A SKILLED DANCER?
I'M SURE HAKURI-SAMA BROUGHT HER!
HE'S THE BEST WHEN IT COMES TO SEDUCING WOMEN.
HE MUST HAVE SCOUTED HER SOMEWHERE IN THE CAPITAL!

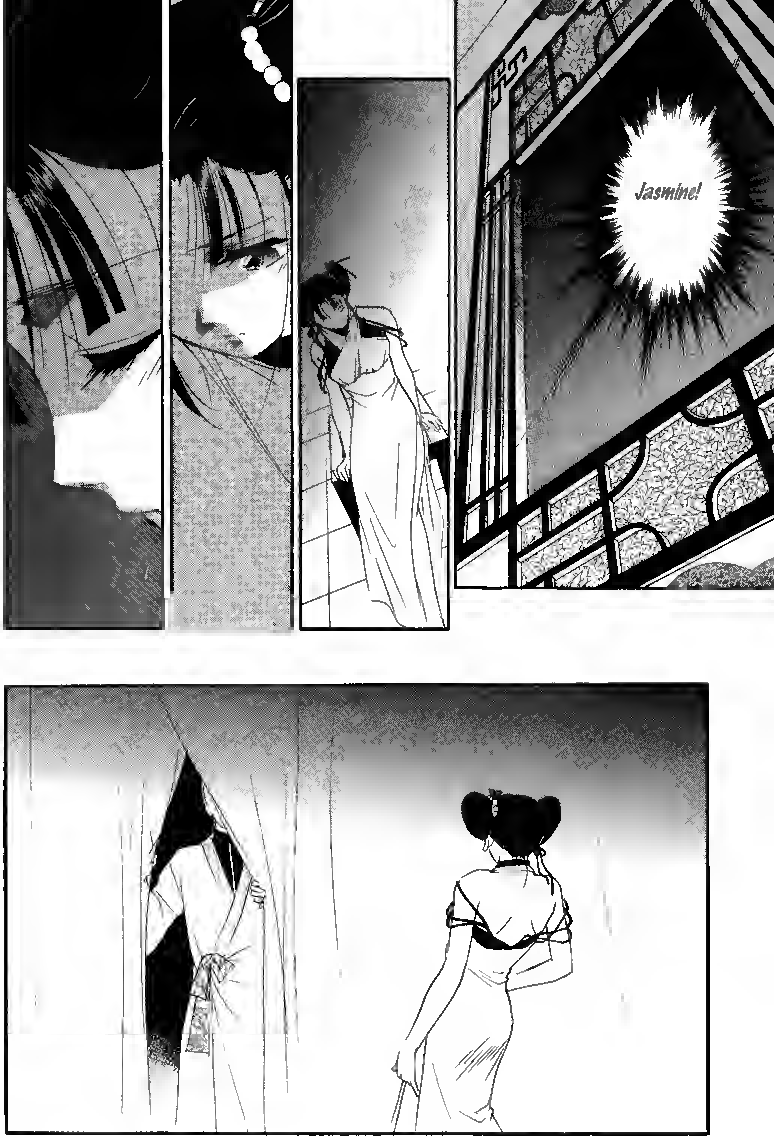
SFX STEP
SHE MOVES MORE GRACEFULLY AND ELEGANTLY THAN ANY NORMAL HUMAN, ALMOST LIKE A NYMPH.
THAT GIRL IS TRULY WONDERFUL.
LOOKS LIKE A BIG SUCCESS...
DID JASMINE DANCE?
HAKURI,
REALLY...
YES, SHE TRULY IS A NYMPH..

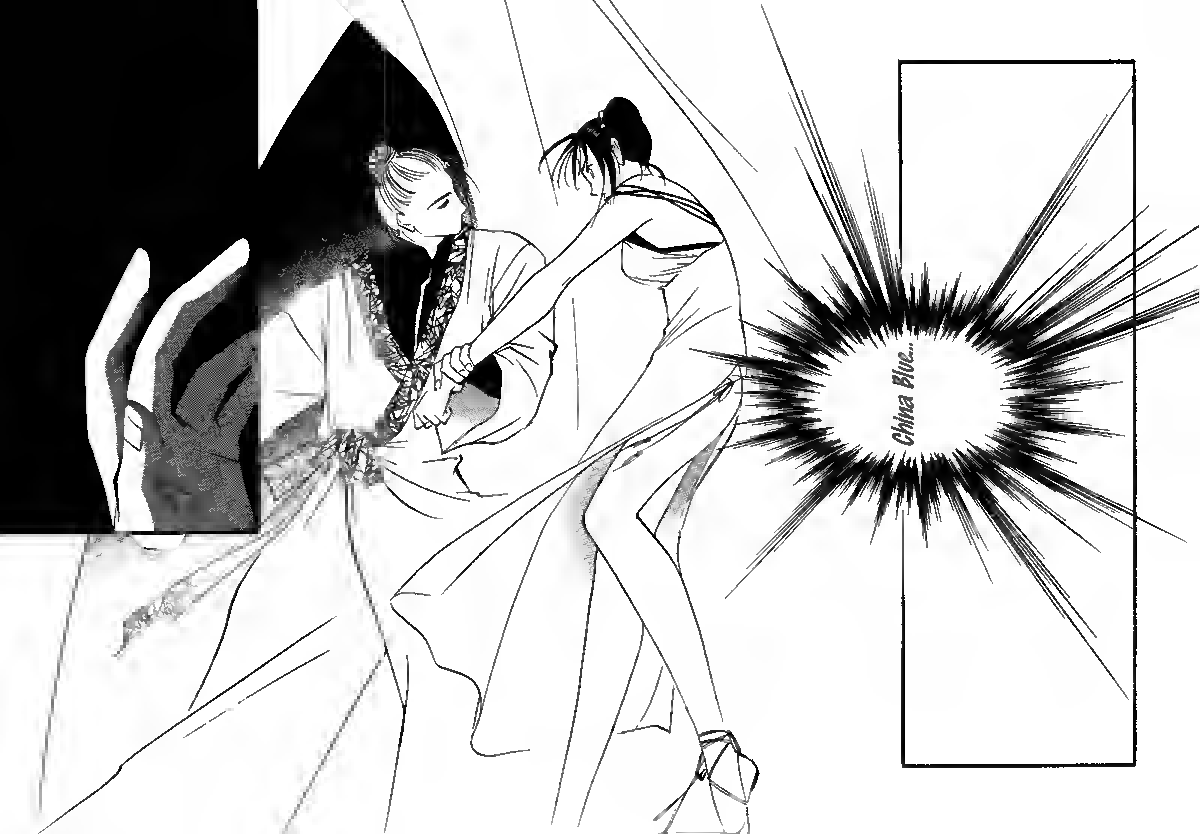
"Jasmine open your eyes!"
"Your blue eyes "
"Come "
"You must find a partner as well!"
"We vampires cannot be alone!"

A PLEASURE TO MEET YOU, SWEET JASMINE!
COME WITH US FOR A WHILE.
YOU ARE VERY SPECIAL, DIFFERENT FROM US
WE HAVE MANY THINGS TO TEACH YOU
WE'LL GIVE YOU A TASTE
OF WHAT IT'S LIKE TO BE VAMPIRE.
VAM...
PIRE...?


China Blue
Jasmine.
Share your blue eyes with your partner.

...and spend
eternity with him...
I CAN'T.
YOU... ARE TOO YOUNG.
WHY?! I'LL CATCH UP WITH YOU IN NO TIME!
JASMINE!


Jasmine!


China Blue...

GRAB

SFX FULL

USELESS

YOU ARE NOT MY TASTE,
EVEN IF YOU ARE A GOOD MAN.
I'M LEAVING THIS PLACE
I'VE NEVER BEEN DUMPED BEFORE.
THAT'S TOO BAD
I SEE..
Flutter

WHERE WILL YOU GO?
BUT,
I STILL OWE YOU FOR SAVING ME, SO I WILL CONTINUE DANCING
Relax
TO KAITO'S
HE LIVES ALONE WITH HIS GRANDFATHER I'LL ASK HIM TO TAKE ME IN
I can cook for them or something
IS HE TO YOUR TASTE?
Hehe
He-hehe
MAYBE.
Turn

NAUGHTY BOYS...
I LOVE...
MY, MY,
I HAVE A RATHER YOUNG RIVAL, THEN.
ZAI JIAN*!
*NOTE ZAI JIAN MEANS "GOODBYE" IN CHINESE
BLUE...
EYES.
I FINALLY FOUND THEM.

YOU FOUND A NEW PARTNER?
YES,
A VERY BEAUTIFUL ONE.
"I love..
naughty boys.."
SHE LOST HER HUSBAND IN THE WAR.
SHE HAS A HUSBAND?
I TOLD YOU, HE IS DEAD
Carefree...
Blue Eyes,

Heh!
NAUGHTY BOYS, EH...?
EH?
DID THEY KICK YOU OUT?
WHY? ISN'T HAKURI-SAN VERY GENTLE?
YOU HAD SUCH A SOFT, FLUFFY FUTON AND YUMMY MEALS...
WE JUST HAD.. DIFFERENCES
OF COURSE NOT!

BUT, I HATE RICH PEOPLE I'M LOOKING FORWARD TO
MY STAY HERE! ♡
—
WELL, WELL, WHY NOT, KAITO?
I WELCOME HER WARMLY!
GRin
AFTER ALL, YOU'VE TALKED OF NOTHING BUT JASMINE SINCE YOU MET HER!
GRANDPA!!!
Aw, so cute!
AH, THE TROUBLES OF ADOLESCENCE...
It's all right all right
BrushBrush

RAWR
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Mmmmmm. If I was Jasmine, Ia wait for men too... *drools*

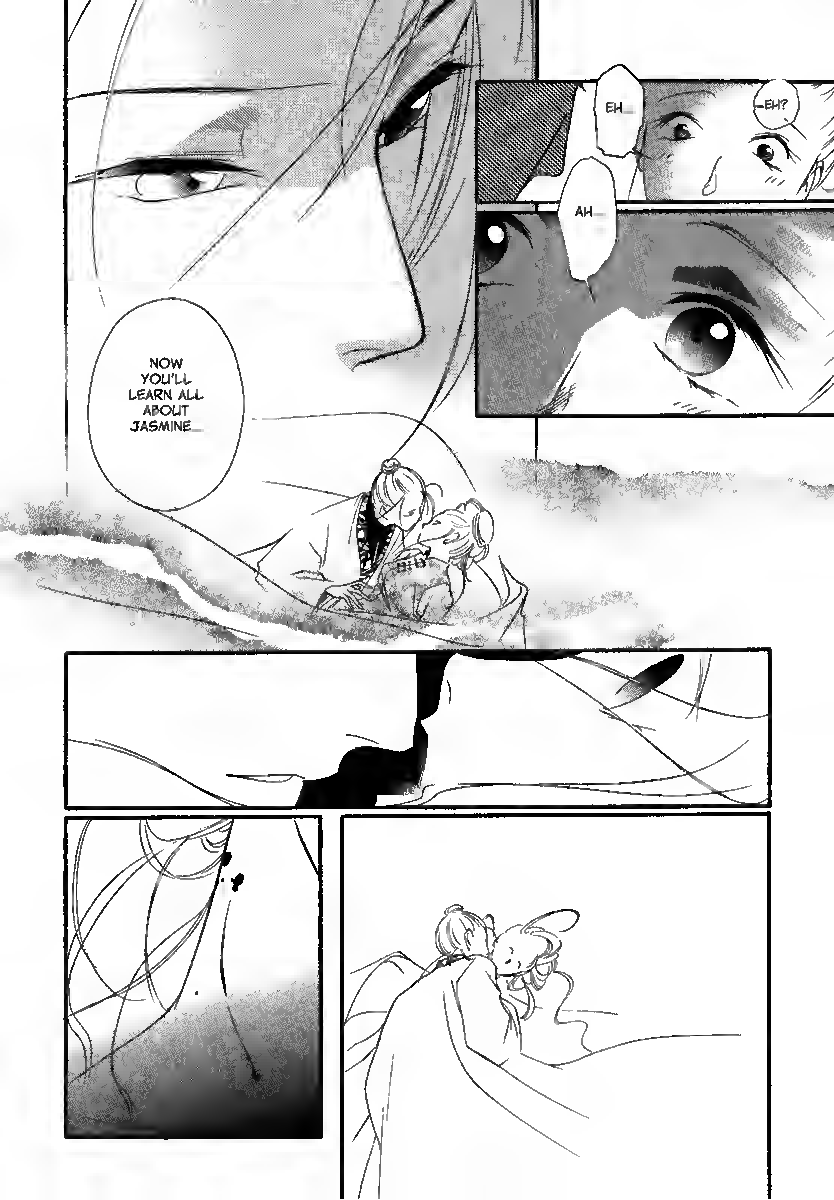
- Lacaille

ALL VERY SKILLED MEN!
YES, FIVE PEOPLE.
REALLY...?
COULD IT HAVE BEEN A VAMPIRE?
SO IT SEEMS. IT WAS HERE!
THEY HAD HOLES HERE.
AND ALL THEIR BLOOD WAS SUCKED OUT.
Open
SCARY...
IS IT TYPICAL FOR MONSTERS TO BE ABLE TO ENTER THE TOWN?
WELL, VAMPIRES LOOK LIKE HUMANS, SO IT SHOULD BE FAIRLY EASY.

JASMINE!
KAITO!
!!
WHAT IS IT?
I CAME TO PICK YOU UP!
THE STREETS ARE DANGEROUS AT NIGHT!!
AND... AND GRAND-PA TOLD ME TO COME...
WHISPER
SO THAT'S HOW IT IS...

DON'T WORRY. I'LL PROTECT YOU!
I'M TRAINING, TOO!
BUT YOU KNOW, I'M PRETTY STRONG!
THANK YOU!
DID YOU DANCE WELL TODAY?
WOW, YOU'RE SO COOL!
OF COURSE!
I EVEN SANG A SONG
REALLY?
I'M A KID SO I CAN'T GET IN, BUT—
I'LL DANCE FOR YOU AT HOME
I want to see!
Eh!
Really?!
Twitch
Step

ARE YOU ALONE?
WOULD YOU PLEASE SEE ME OFF?
HAKURI-SAN!
ARE YOU HEADING HOME?
YES...
I'M THIRSTY
HOW ARE YOU RELATED TO HER?
DID YOU FIND HER, HAKURI-SAN?
SHE'S VERY GOOD.
THAT GIRL, JASMINE, OR WHATEVER HER NAME IS...


EH...
—EH?
AH...
NOW YOU'LL LEARN ALL ABOUT JASMINE...

THUD
BUT...
SHIVER
THAT DOESN'T SATISFY ME.
YOU ARE NOT ENOUGH.

SFX CLANK-CLANK-CLANK
Startle
EM...
YOU ARE WORRIED, AREN'T YOU?
WHAT IS IT, JASMINE?
Sparkle
THE BLADE TOLD ME YOU WERE THERE.
NO, I DIDN'T HEAR YOUR FOOTSTEPS
He-he-he
AH!
I DIDN'T MEAN TO DISTURB YOU WHILE YOU WORK, BUT...

I'M SORRY
IS THERE SOMETHING YOU WANT TO ASK ME?
CLANK CLANK
ABOUT LI?
THE SWORD-MAKER?
KAITO TOLD ME YOU WERE LOOKING FOR
HIM AND HIS FAMILY RIGHT?
LI WAS VERY SKILLED AT WHAT HE DID,
BUT WHEN I MOVED TO THIS TOWN, HE WAS ALREADY GONE.
UNFORTUNATELY, I DON'T KNOW WHERE YOU COULD FIND ANY OF THE LI'S.
I'M SORRY, JASMINE.

WHAT A STRANGE GIRL...
GRANDPA!
THE VAMPIRE CAME OUT AGAIN!
!!!
...?
She's gone...
SFX DING-DING!
SFX SWISH
Lift

SFX DING-DING
Ding Ding
SHE GROWS MORE POPULAR EVERY DAY,
HAKURI-SAMA!
STEP
Wow! Wow!
YES..
HAKURI!
Bow
YES?

DON'T TRY TO GIVE ME THE SLIP
YES, JASMINE IS DOING WONDERFULLY, ISN'T SHE?
ABOUT LAST NIGHT...
BUT I STOPPED IN THE MIDDLE—
SHE SAID SHE WANTED ME TO SEE HER OFF
...YES.
SOMEONE SAW YOU.
YOU WERE TOGETHER LAST NIGHT, ...WEREN'T YOU?
SFX CLAP-CLAP
DON'T YOU SEE THAT THE NYMPH'S DANCING HAS ENCHANTED EVERYONE?
LOOK...
MOTHER, DON'T WORRY
THOSE STRANGE RUMORS ARE BECOMING A PROBLEM.
IN THE MIDDLE...

I ALWAYS WANTED TO MEET...
THE BLUE EYE...
HAKURI.
DON'T TELL ME YOU...
YES...
EVEN THOUGH I WAS PREPARED FOR IT

GOOD NIGHT!
NOT REALLY
THE MOON IS FADING...
Crunch
DOES IT BOTHER YOU THAT THE MOON IS FADING?
Walk away
WATCH OUT FOR THE INFAMOUS VAMPIRE.
I HAVE A BRAVE KNIGHT TO PROTECT ME
LOOK...
Slide

RUNNING
JASMINE!
EEH
EEH
EEH
EEH
EEH
"I'll catch up with you in no time!"
"And I'm... I'll protect you!"
IT'S FINE I FINISHED EARLY TODAY
DID YOU WAIT LONG? SORRY!

SFX: CREAK CREAK
Turn
ZAI JIAN...
GOOD NIGHT, JASMINE.
GOOD NIGHT, HAKURI-SAN!
SFX: CREAK
Sigh
AH... I THINK I'M DRUNK.
I HAVE TO SOBER UP BEFORE I GO HOME...
SFX: CREAK CREAK CREAK CREAK CREAK
?
WHAT?
WHAT IS THAT?!

SFX:BAT
AGRH!
VA-
VAM-
PIRE?
GUH-
HH!
WAH!
AH...
SFX:FLASH
?!

SFX: LEAP, KICK
SFX: LAND
ARE THEY... FLYING?!
TWO OF THEM?
WHAT?
WHAT WAS THAT...?
SFX: LEAP, THUD
SFX: GRAB

This guy...?!
What skill...
Is he a human?
But if anyone saw my face, I'd be in trouble.
Maybe I should withdraw for tonight...
DAMN
SFX LEAF

glance glance
WHERE DID HE GO?
SWISH
EH?
ONE MORE?!
DON'T WANDER OFF ALONE AT NIGHT...
GO HOME!
SFX: SHOCK
WAAAH!
AH?

SFX: LEAF, LEAF
YES!
YES, SIR!
YES!

JASMINE...
Sleep
Hn..
Cuddle
RIGHT HERE...
THIS IS WHERE EVERY HUMAN'S PULSE THROBS WITH THAT
SWEET SOUND...
THUMP.. THUMP.. THUMP...

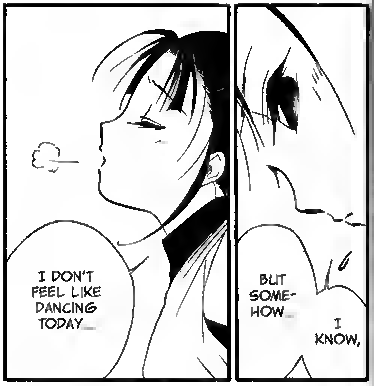
YOU MUST FIND A PARTNER, JASMINE.
YOU CANNOT BE ALONE.
NEITHER CAN YOUR BLUE EYES
YOU HAVE TO GIVE UP ONE OF THEM,
TO THE PARTNER YOU WILL SHARE ETERNITY WITH.
Where is he?
Where is Jasmine's partner?

-LAND

SLAM
Hah
Hah
Hah
Slip off
YOU SHOULD NOT REPEAT THE SAME MISTAKE AS THAT NIGHT
MOTHER
Step
Hah

SFX: CLATTER
...
Hm
Hm
Hm
Hm
DO NOT UNDERESTIMATE HUMANS
THE BLUE EYE YOU SEEK..
YOU SHOULD ALREADY UNDERSTAND..

...DISAPPEARED THAT NIGHT.
ARE YOU SURE YOU WON'T COME?
JAAAAAS
MIIINE!


I DON'T FEEL LIKE DANCING TODAY...
BUT SOME-HOW...
I KNOW,

KAITO!
IT'S ALMOST TIME!
GRANDPA AND I ARE GOING TO THE VIGILANCE COMMITTEE MEETING TONIGHT, TOO...

DID YOU CATCH A COLD?
DON'T WORRY, I'LL TELL HAKURI-SAN!
I'LL PREPARE YOUR FUTON, SO JUST GO TO SLEEP!

BOW
I'M SORRY!
I SEE...
THANK YOU FOR THE INFOR-MATION.

SFX TALKING
EVERYONE CAME HERE ONLY TO SEE HER...
I HEARD SHE IS ILL.
IS JASMINE REALLY NOT PERFORMING TODAY?
THAT'S A PITY.
TURN AWAY
Hah!
YOU'LL BE ALL RIGHT ON YOUR OWN!
WE'LL PRAY THAT YOU WILL FIND A WONDERFUL PARTNER!
THESE ARE THE RULES SO DON'T INDULGE IN SOLITUDE!
LIKE DAHLIA...

SHE WISHED FOR THE REBIRTH OF LHIANNAN AND WAS DOOMED TO WANDER FOR ALL ETERNITY.
DAHLIA?
GREEN EYE...
YES...
ALWAYS, ALWAYS IN SOLITUDE
I want to meet...
Wind
I want to meet you...

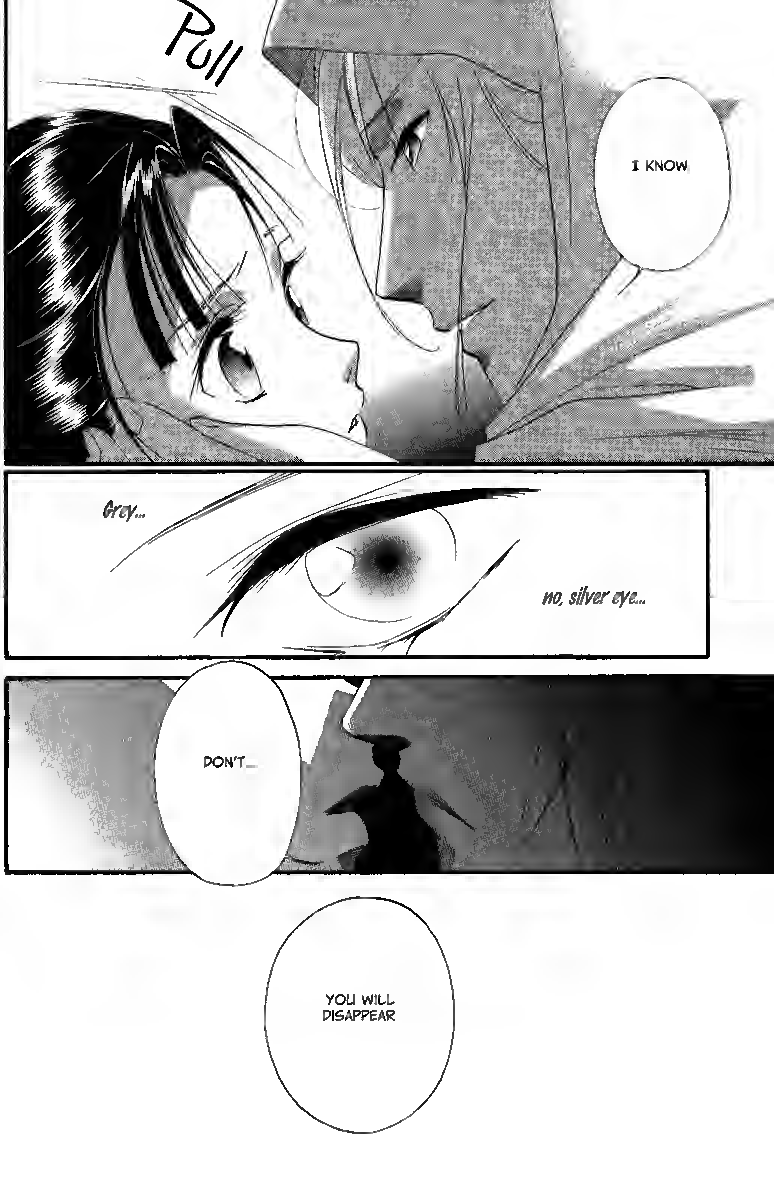
I want to meet you...

Step
THE MOON,
HAS FADED.
CHINA BLUE...

WHEN THE HOURS OF DARK NESS HAVE PASSED I WILL LEAVE.
THE NIGHT WHEN MY PRECIOUS BLUE EYES DISAPPEARED,
WAS ALSO ON SUCH A MOON-LESS EVENING AS THIS..

THEY CALL US VAMPIRES .. MONSTERS
I SUPPOSE WE WERE CARELESS
WHEN PEOPLE UNITE, THEY ARE WORSE THAN ANY MONSTER
He-he-he
I REALLY... WANTED TO MEET YOU.
YOU INHERITED YOUR BLUE EYES
FROM HIM...
HIM..?

BLUE DELPHINI,
THE NAUGHTY PHINI.
YOU INHERITED HIS EYES WHILE YOU WERE STILL IN YOUR MOTHER'S WOMB.
THESE EYES DEMAND A PARTNER.
I... DON'T KNOW ANYTHING ABOUT MY PARENTS.
R-ack

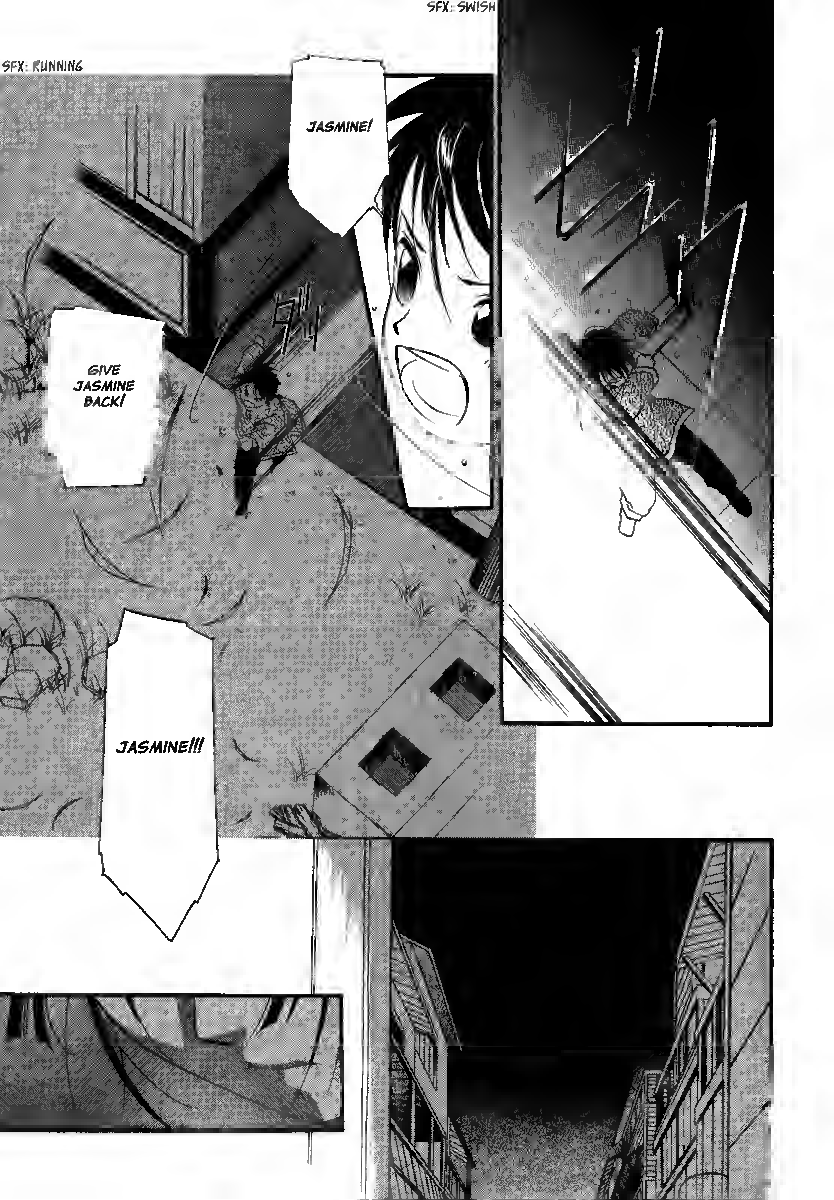

Pull
I KNOW
Grey...
no, silver eye...
DON'T...
YOU WILL DISAPPEAR

Heh
He-
he-
he
WHAT'S SO FUNNY? YOU ALREADY HAVE A PARTNER, DON'T YOU?
IF YOU TAKE MY BLOOD..
SHE'D KNOW RIGHT AWAY...

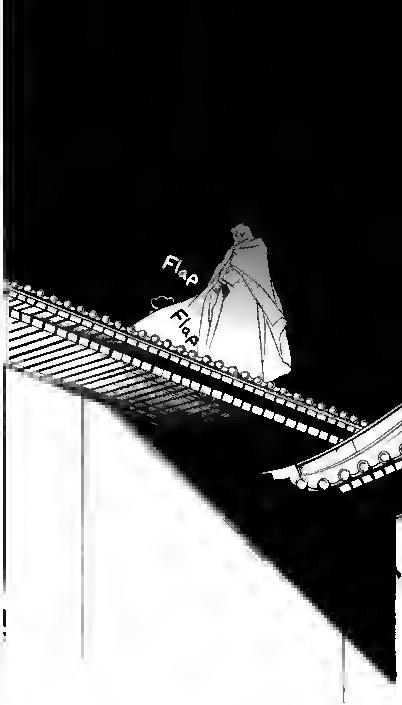
RUNNING
JASMINE!
KAITO!
Ah!
JASMINE!
A... THE VAMPIRE!
WHAT ARE YOU DOING TO JASMINE?! LET HER GO!!!

SFX PUSH
SQUEEZE
GIAH!
HN....
LET KAITO GO!
HE'S JUST A CHILD! STOP!
SFX PULL
Turn

SFX FLUTTER
COME
JAS-
MINE..
Cough
Cough
THUD
SFX LEAF
JASMINE!
Kaito...


SFX: SWISH
SFX: RUNNING
JASMINE!
GIVE JASMINE BACK!
JASMINE!!!

DON'T TELL ME YOU WANT TO MAKE THAT CHILD YOUR PARTNER...?
shake
NO
HE IS TOO YOUNG


Flap
Flap

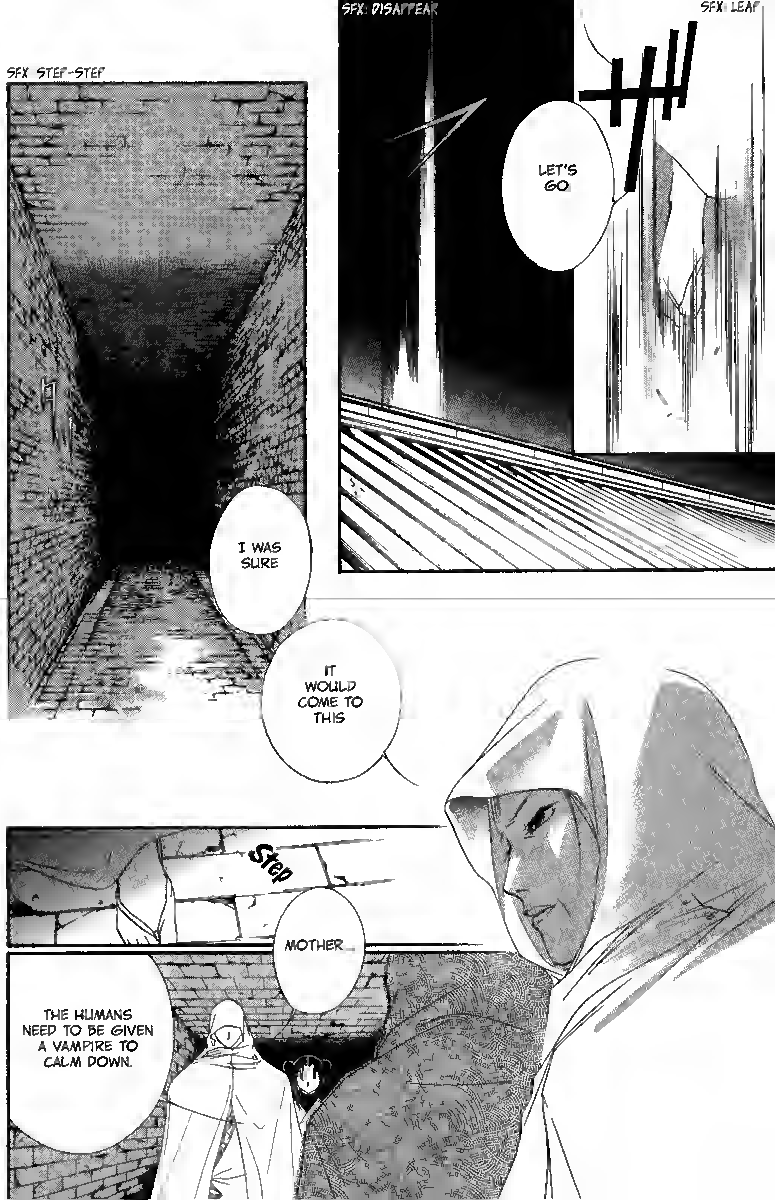
I HAD A PROMISE TO KEEP.

THAT'S WHY...
I WAS WAITING

SFX: BURN
HEH.
HERE THEY GO...
WHAT?
THE VIGILANCE COMMITTEE THE HUMANS MADE UP
CATCH THE VAMPIRE!
CATCH HIM!
HE'S A MONSTER THAT USES THE DARKNESS TO DRINK PEOPLE'S BLOOD!
HIS EYES SHINE ON MOONLESS NIGHTS!
JUST LIKE THAT NIGHT...
BANG
HE'S HERE!

SFX: STARTLE
Ah!
GOUGE OUT THAT EYE!
THOSE TWO HAD NOT YET UNDONE THE KING'S CEREMONY
SHE WAS SLEEPING
AND PHINI TRIED TO PROTECT HER

.. BUT FAILED


SFX: DISAPPEAR
SFX: LEAF
SFX: STEP-STEP
LET'S GO
I WAS SURE
IT WOULD COME TO THIS
Step
MOTHER...
THE HUMANS NEED TO BE GIVEN A VAMPIRE TO CALM DOWN.

THAT LITTLE GIRL
CHINA
BLUE
THE BLUE EYE YOU'VE LONGED FOR, DISAPPEARED
NO..
ARE YOU STILL UNABLE TO FREE YOUR HEART?
HAKURI
JASMINE.

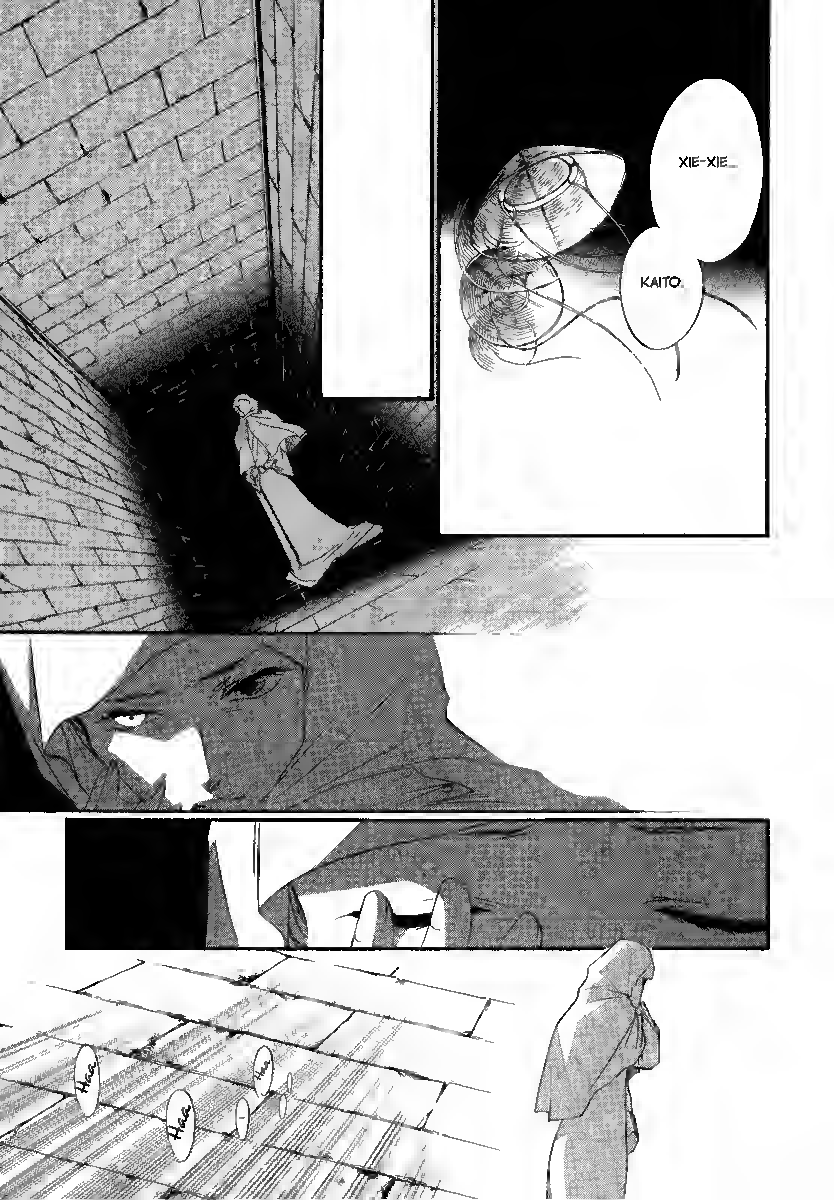
I'M REALLY THANKFUL TO YOU.
YOU SAVED ME FROM THE VERGE OF DEATH.
I WAS—
I DON'T NEED YOUR GRATITUDE, HAKURI.
I WAS JUST TAKEN IN BY YOUR SILVER EYES.
MOTHER...
.. I'M SURE THAT YOUR EYE CANNOT ACCEPT THE BLUE I'M SURE...

THE YEARS WE SPENT TOGETHER MEANT A LOT TO ME.
MORE THAN THE TIME I LIVED AS A HUMAN,
THOSE EYES WERE MORE PRECIOUS THAN ANYTHING...
IT WAS DARK, AND I COULDN'T SEE HIM WELL, BUT HE WAS HUGE.
WHAT DID HE LOOK LIKE, KAITO?
THAT GIRL WAS SUSPICIOUS RIGHT FROM THE START!
WHAT SHOULD I DO...?
JASMINE!
Crackling
Crackling
Crackling

AND STRANGE THINGS HAVE BEEN HAPPENING LATELY NEAR THE BAI FAN GUAN!
HER DANCING WAS TOO GOOD FOR A NORMAL HUMAN!
WHAT ARE YOU SAYING?!
WELL, ISN'T SHE A TOTAL STRANGER?
SFX STOMP--STOMP
AND THAT GIRL SURE CAN JUMP!
THE VAMPIRE CAN FLY! THEY MUST ALREADY BE THERE!
IT MUST BE THE BAI FAMILY!
LET'S GO TO THEIR HOUSE!
SFX APPEAR
YOU KNOW, DON'T YOU?
JASMINE...

DO YOU KNOW THE UNDER-GROUND TUNNEL THAT LEADS TO THE BAI HOUSE?
I..
I..
THUMP
THUMP
NO...
DON'T BE AFRAID
I'M NOT A VAMPIRE
THE ONE WHO TOOK JASMINE WAS HAKURI
BUT..
BUT..

THEN...
THEN HAKURI-SAN IS A VAMPIRE?
DID HE TAKE JASMINE TO THE BAI HOUSE?
DO YOU WANT
TO SAVE JASMINE?
POINT
I SEE...


XIE-XIE...
KAITO...
Hmm...
Hmm...
Hmm...

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

AERANDRIA

The rabid souls behind your favorite releases!

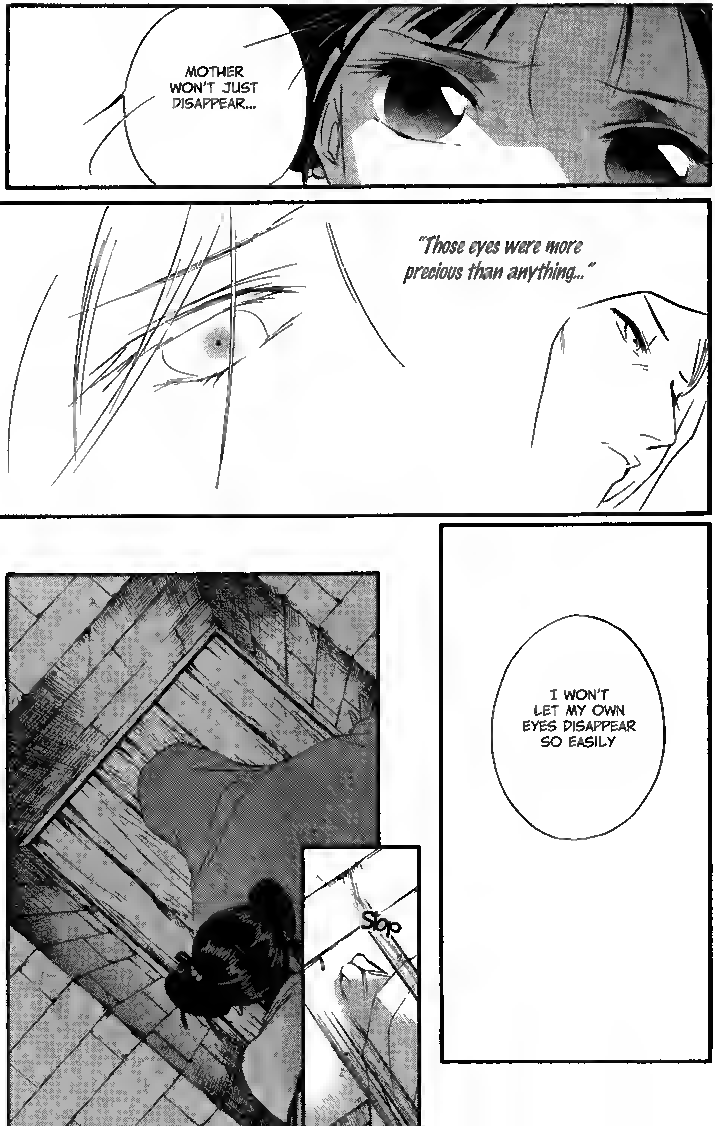
China Blue Jasmine

SCANNER: LACAILLE
TRANSLATOR: MARI
PROOFREADER: BUMBLEBEA
EDITORS: RURALADE & KAREN
QUALITY CHECK: LACAILLE

Mmmmmm. If I was Jasmine, Ia wait for men too... *drools*

- Lacaille

SFX: THUD-THUD
HEY,
HAKURI-SAN.
SFX: THUD-THUD
HEY...
HAKURI!
DON'T WORRY


MOTHER WON'T JUST DISAPPEAR...
"Those eyes were more precious than anything..."
I WON'T LET MY OWN EYES DISAPPEAR SO EASILY
Stop

SFX (CREAK)
THIS DOORWAY IS VERY SMALL, SO BE CAREFUL
AN UNDER-GROUND SEWER?
THIS WATER IS PERFECTLY PURE
SO DON'T WORRY
...?
Lift

SFX: SPLASH
PULL
?!
No way!
WHAT...?
bubbling
bubbling
bubbling
YOUR BLUE EYES...
JASMINE... HOW ABOUT A BARGAIN?

WHEN THE NIGHT ENDS,
IF YOU STILL HAVE BOTH OF YOUR BLUE EYES.
WOULD YOU GIVE ME ONE...?
THAT I'VE ALREADY WON...?
DOES THIS MEAN...
Heh
YOU WILL LEAVE LADY BAI?
AH,
YOU..
IN RETURN, I WILL LEAD YOU BOTH OUT OF THIS TOWN, SAFE AND SOUND.

ON A MOONLESS NIGHT SUCH AS THIS, YOU PROMISED ETERNITY
"No..."
TO A YOUNG BOY.
"You are... still too young."
"Why?!
I'll catch up with you in no time, Jasmine!"

"Jasmine!"

"I'll catch up with you,"
"and I will protect you.."

JASMINE...
*NOTE: HIEN IS BOTH THE NAME OF THE MAN AND "DIVING SWALLOW" IN JAPANESE
Diving swallow... Hien*?

SFX: LEAP
SFX: SPLASH
SFX: BUBBLE-BUBBLE
!
YOU ARE...
THE ONE FROM THAT NIGHT...
SFX: LAND, SPLASH

SFX: TURN
SFX: LEAP
...FROM THE BAMBOO THICKET...

SFX FLUTTER
JASMINE,
I THINK THIS IS THE MAN YOU WERE WAITING FOR
He-he
GOOD WORK IN THE BAMBOO THICKET THE OTHER NIGHT!
I SEE YOU'VE LEARNED A LOT.
IS IT BECAUSE OF THE VAMPIRE HUNT?
SO, CAN YOU STILL SAY THAT YOU'VE BEEN FAITHFUL TO HIM?
HIEN..

My eyes are immortal.

On a moonless night,
I will meet you again.
Until then...
Did you remember our promise?
Heh!

SFX TAKE OFF
SO...
HOW DO WE TELL WITH WHICH MAN YOUR HEART TRULY LIES?
YOUR PRECIOUS BLUE GEMS ARE INVALUABLE,
AT LEAST TO ME.
I CAN'T GIVE THEM UP SO EASILY
Flutter
I DON'T NEED YOUR PERMISSION.
COME, JASMINE...

NOW
I'M OLDER THAN YOU
"I'll catch up with you in no time! And I'll protect you..."
JASMINE?
Huh
He-he-he
HE HAS CHANGED QUITE A BIT, HASN'T HE?

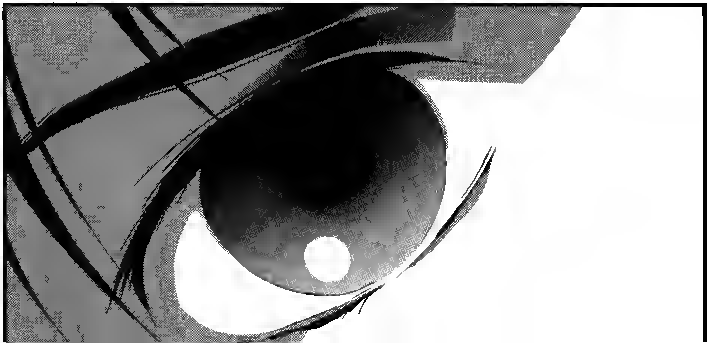
I'm happy, but
THUMP
THUMP
I'm v...ry happy, but...
why does my chest hurt?
SEE? SHE'S HESITATING
WHEN HE MADE HIS PROMISE TO YOU, HE WAS ABOUT KAITO'S AGE...
RIGHT?
THUMP
"AND THEN I'LL EXCHANGE EYES WITH YOU! YOUR IMMORTAL BLUE EYES!"
"HIEN. IMMORTAL MEANS THAT—"
"I PROMISE YOU, JASMINE! I'LL CATCH UP WITH YOU!"

SFX: TURN
"HERE, I'VE TURNED MY BACK ON YOU! NOW GO!"
"UNTIL NEXT TIME!"
"I KNOW!"
SFX: LEAF
Step
Thump

I FEEL
STRANGE.
Thump
I WANTED
TO SEE HIM
SO MUCH.
AND I
WAITED FOR
HIM...
THAT'S
WHY I CAME
THIS FAR
SO
WHY CAN'T I
DO IT?
JASMINE!
LOOK AT ME!
LOOK
AT ME!

Heh.
IT'S BEEN ONLY SEVENTEEN YEARS SINCE YOU WERE BORN!
COMPARED TO US VAMPIRES...
EIGHTEEN YEARS!
YOU DON'T UNDERSTAND A WOMAN'S HEART...
IT CAN'T BE HELPED...
I WONDER...
HOW MANY MORE YEARS OF YOUR LIFE I'LL STEAL...

YOU DON'T UNDERSTAND, JASMINE.
THE DAY I MADE THAT PROMISE, I GAVE YOU MY WHOLE LIFE, JASMINE!

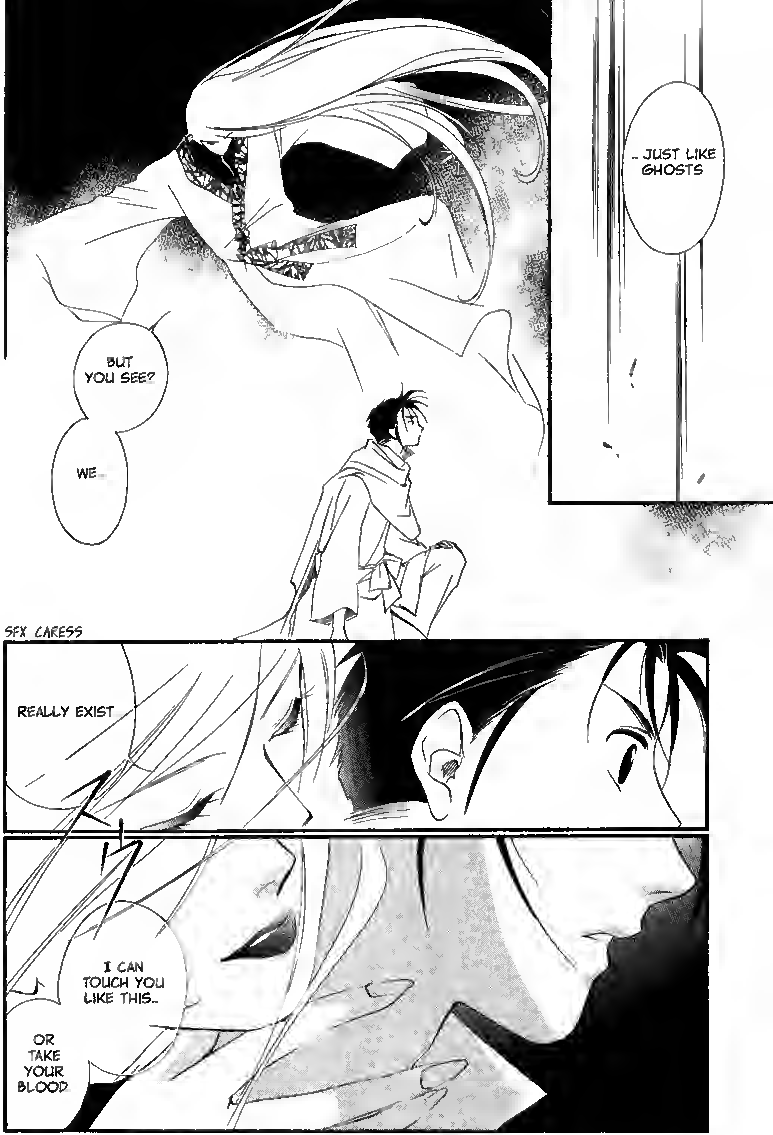


Cling!
YOU'RE SO GREEN...
YOU DON'T UNDERSTAND WHAT *ETERNITY* MEANS
WHY DO VAMPIRES EXIST IN THIS WORLD?
WHY DOES THE FLOW OF TIME STOP FOR US?
HOW IMPORTANT IS THE MATE WITH WHOM YOU'LL SHARE YOUR DOUBTS?

THE TWO PARTNERS MUST BE EQUAL IN EVERYTHING.
IF THE SCALES ARE TIPPED, ETERNITY WILL FALL APART.
DO YOU KNOW WHAT A TORTURE THAT IS?
IF THAT EVER HAPPENS...
YOU WILL KEEP
FALLING
FOR ALL TIME.

SFX: LEA
カ!!!
ス
SFX: LAND

A HUMAN LIKE YOU CAN'T MATCH THE MOVEMENTS OF A VAMPIRE.
AH!
?! Gone?!
SFX DISAPPEAR
HUMANS SAY
THAT VAMPIRES DON'T HAVE A PULSE, REFLECT NO IMAGE IN MIRRORS, DO NOT CAST SHADOWS,
CAN MOVE FASTER THAN THE EYE, AND DISINTEGRATE IF THE LIGHT OF THE SUN SHINES UPON US.
AND WE ARE ETERNAL...


..JUST LIKE GHOSTS
BUT YOU SEE?
WE..
SFX CARESS
REALLY EXIST
I CAN TOUCH YOU LIKE THIS..
OR TAKE YOUR BLOOD

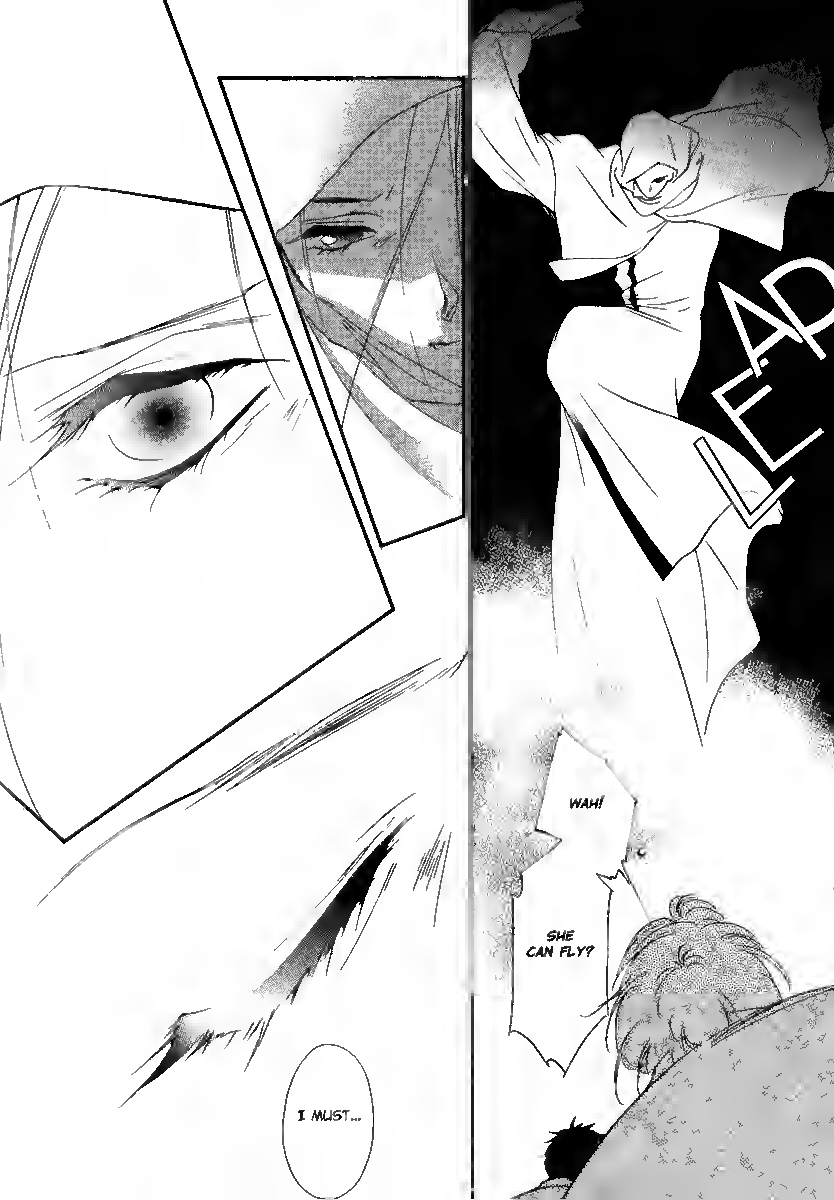
SFX TURN
わぁ
SFX LAND
LEAP
I DON'T CARE WHAT VAMPIRES ARE!
I DON'T CARE FOR ANYTHING BUT JASMINE!

WHAT I WANT... IS CHINA BLUE.
JASMINE.
ONLY YOU...
SFX: BURN
FIND HAKURI!
FIND HIM!
GOUGE OUT HIS EYES!

A VAMPIRE'S FORTE IS DARKNESS!
THEIR GLITTERING EYES CAN SEE WITHOUT EVEN THE FAINTEST LIGHT!
IF WE TAKE HIS EYES, HE WILL DISAPPEAR!
MORE LIGHT! MAKE IT BRIGHTER!
SET FIRE TO THE MANSION!
SFX ROAR
SFX CRASH
WHERE IS HAKURI?!
FIND LADY BAI!

AH!
AH,
KAITO
THERE'S SUCH AN UPROAR WITHIN THE MANSION, DON'T YOU THINK?
HEY...
Loom

LADY BAI!
HURRY AND RUN AWAY!
IF THEY FIND HAKURI-SAN,
THEY'LL KILL HIM!
Step
Step
KAITO...
YOU ARE A GOOD BOY.
THANK YOU.
I'M GOING HOME NOW.
YOU TAKE GOOD CARE OF YOUR GRANDFATHER.
IT'S LADY BAI!
WE FOUND HER!


I MUST...
WAH!
SHE CAN FLY?
LEAP

SFX: KICK
Protect his eye!
GAH!
Hakuri's precious eye!
Drop
Huh
Huh
YOU'RE SO STUBBORN!
ADMIRABLE WILL POWER!
HOWEVER..

SFX LEAP
...IN THE END, HUMANS ARE JUST HUMANS!
THERE'S A LIMIT TO YOUR RESILIENCE!
AH!
DISAP-PEARED..?
BANG
PAWN
HE'S TOO FAST.
HE-HEH..

APPEAR
THEN I'LL JUST HAVE TO CLOSE THEM!
If human eyes really can't follow a vampire's movement...
WHAT?!

Scratch
HOW DARE YOU...?

SWISH
GAH
IF I GET SERIOUS, A MERE HUMAN CAN'T..

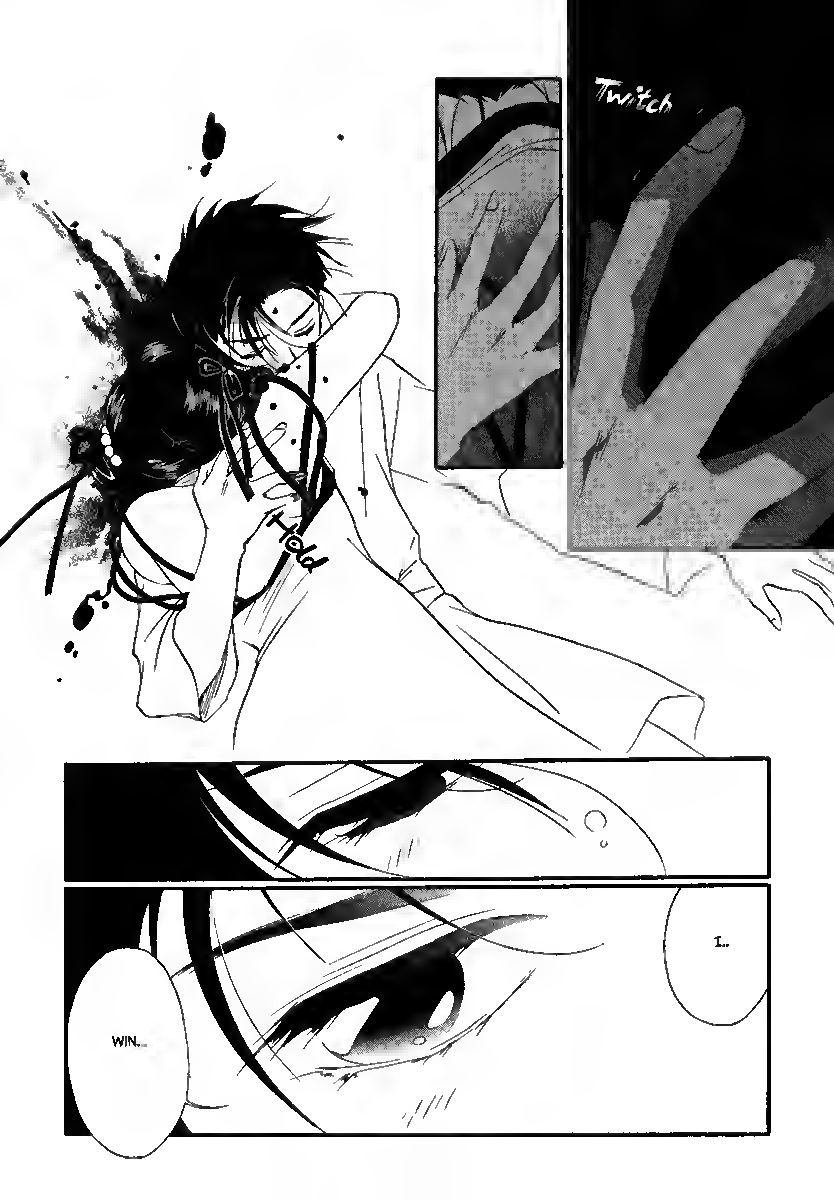
*NOTE GOOD NIGHT TO YOU
Sweet dreams, boy.
WAN
AN NI*...
HIEN!
SFX FALL
SFX BITE
Yank

SFX: SPLASH
Bubbling
Bubbling
Gah...
Bubbling
HIEN!
LEAP
JASMINE!
SFX: SPLASH

Hien...

HIEN...
thump
thump
HIEN!
HIEN!
press
OPEN YOUR EYES

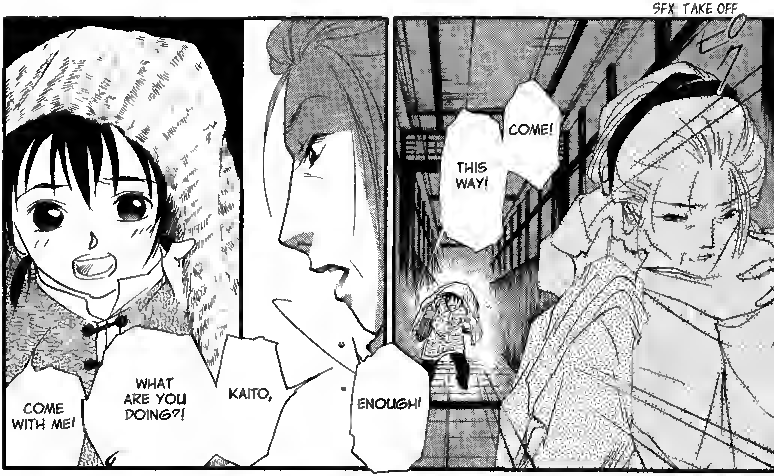
COME ON...
LOOK AT ME!
SHOW ME YOUR EYES..
YOU PROMISED ME...


Twitch
Hold
I...
WIN...

I WILL RECEIVE...
JASMINE'S EYE...

HEH..
FIRE?
IS THAT..?

SFX: ROAR OF FIRE
Crackle
Crackle
THAT REALLY WAS...
SO VERY FOOLISH.
THEY SET FIRE TO THE MANSION AND KILLED THEM-SELVES.
Crackle
LADY Bail
Step
Step
Step
Step


COME!
THIS WAY!
ENOUGH!
KAITO,
WHAT ARE YOU DOING?!
COME WITH ME!

WHY ARE YOU HERE?
THE FIRE IS WEAKER OVER THERE! WE CAN STILL GET OUT!

KAITO..
BECAUSE YOU ALWAYS HELPED US!
AND YOU TOOK CARE OF ME WHEN PAPA AND MAMA DIED!
YOU CAME TO SAVE ME?

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
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Mmmmmm. If I was Jasmine, Ia wait for men too... *drools*

- Lacaille

BUT I AM...
SO THIS TIME IT'S MY TURN TO HELP YOU!
GRANDPA ALWAYS SAID
THAT HE MANAGED TO RAISE ME ONLY BECAUSE THE BAI FAMILY EMPLOYED HIM!
HEY
IS HE REALLY.. WHAT PEOPLE SAY?
WHAT ABOUT HAKURI-SAN?
YES
Crack
...
Crackle
Crackle
HAKURI-SAN?!
A VAMPIRE.
I AM...

HAKURI...
HAKURI-SAN..

SFX: DEAD
?!
KAITO
YOUR KINDNESS SAVED YOU, SO I'LL CLOSE MY EYES TO THE ASSISTANCE YOU GAVE THAT MAN.
NOW GO IT'S ALL OVER.
THAT MAN?
YOU TOLD HIM ABOUT THE SECRET PASSAGE IN THE UNDERGROUND RIVER,
DIDN'T YOU, KAITO?
.....
JASMINE WAS WAITING FOR HIM
THEY HAD A PROMISE TO MEET AGAIN ON A MOONLESS NIGHT
HIS NAME IS... HIEN.

THEN...
Hien...
"HIEN..."
THEN,
THE WHISPER I HEARD BEFORE...
WAS THAT MAN'S NAME?

He-heh
LOOKS LIKE
BOTH YOU AND I WERE DUMPED
...
SFX: FIRE
IT'S HAKURI!!
HAKURI IS HERE!
WE FOUND HIM! THIS WAY!
AND LADY BAI IS THERE!
KAITO, WE'LL SAVE YOU!
NO.
YOU'RE WRONG!
I'M NOT IN ANY...
Step

SFX FUSH
DIDN'T YOU HEAR ME?
I'M A VAMPIRE
HAKURI-SAN?
KAITO...
KILL HIM!
HIS EYES!
GOUGE OUT HIS EYES!
SFX TURN
PUL

LET'S GO, MOTHER.
GAH!
SHOVE
Ah!
HEY, WAIT!
YOU WON'T GET AWAY!
SFX: ROAR, BLAST
Wah!

DAMN MONSTERS!
The nerve of them!
THEY MOVED LIKE THE WIND!
WHAT WAS THAT?!
Damn!
THE FIRE!
THEY AREN'T MONSTERS!
THEY ARE...
THEY EVEN ESTABLISHED THAT VIGILANCE COMMITTEE TO GUARD AGAINST NIGHTS WITH TOTAL LUNAR ECLIPSES...
THEY SPREAD THEIR FLAMING NET ALL OVER OUR MANSION.
THAT WAS A PRETTY BAD NIGHT.
LEAP

I PROMISED TO LET JASMINE ESCAPE—
WHEN PEOPLE UNITE, THEY BECOME DANGEROUS
LET'S WAIT UNTIL DAWN.
HUMANS FEAR THE DARKNESS.
HAKURI-SAN!
DON'T WORRY.
THE BOY SAID HE WAS GOING FOR THE LADY AND YOU.
THE WHOLE BAI MANSION IS ON FIRE!
WHERE IS KAITO?

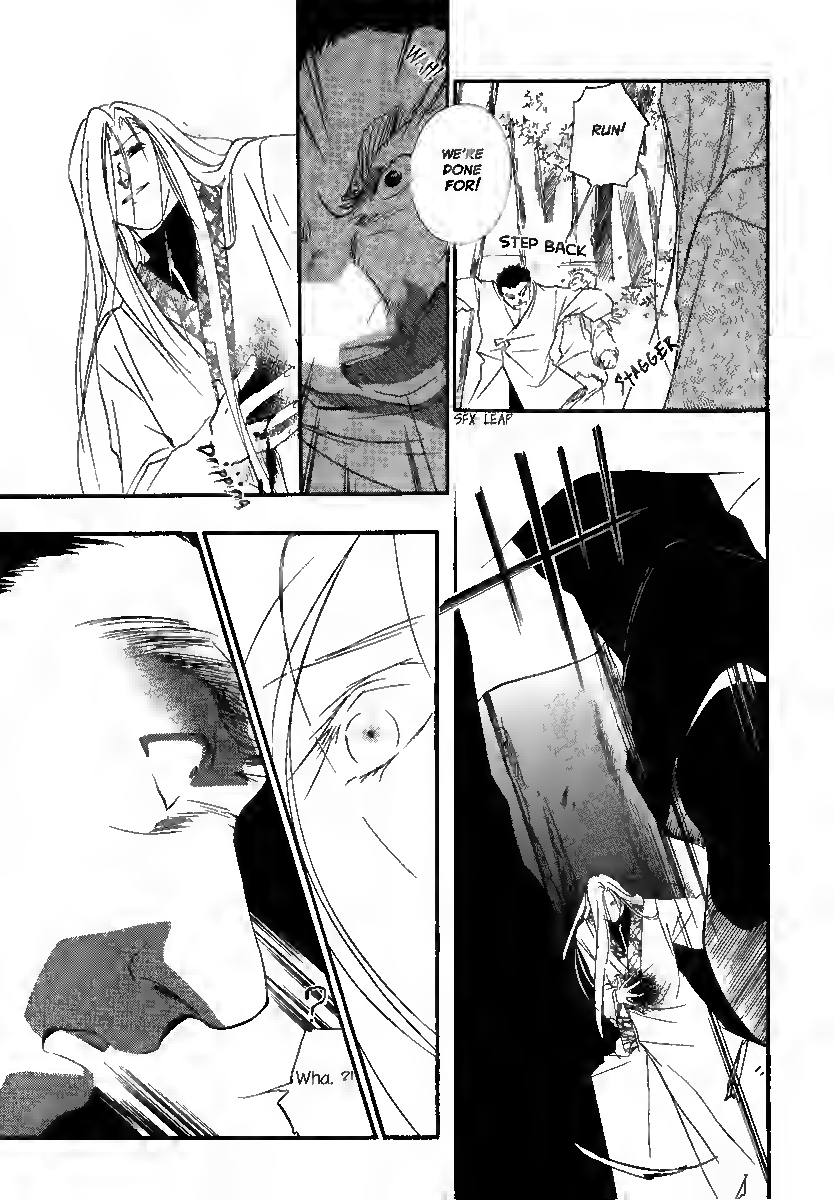
WE JUST PARTED WITH HIM A MINUTE AGO.
I GAVE HIM DIRECTLY TO..

DROP
Drop
HAKURI..

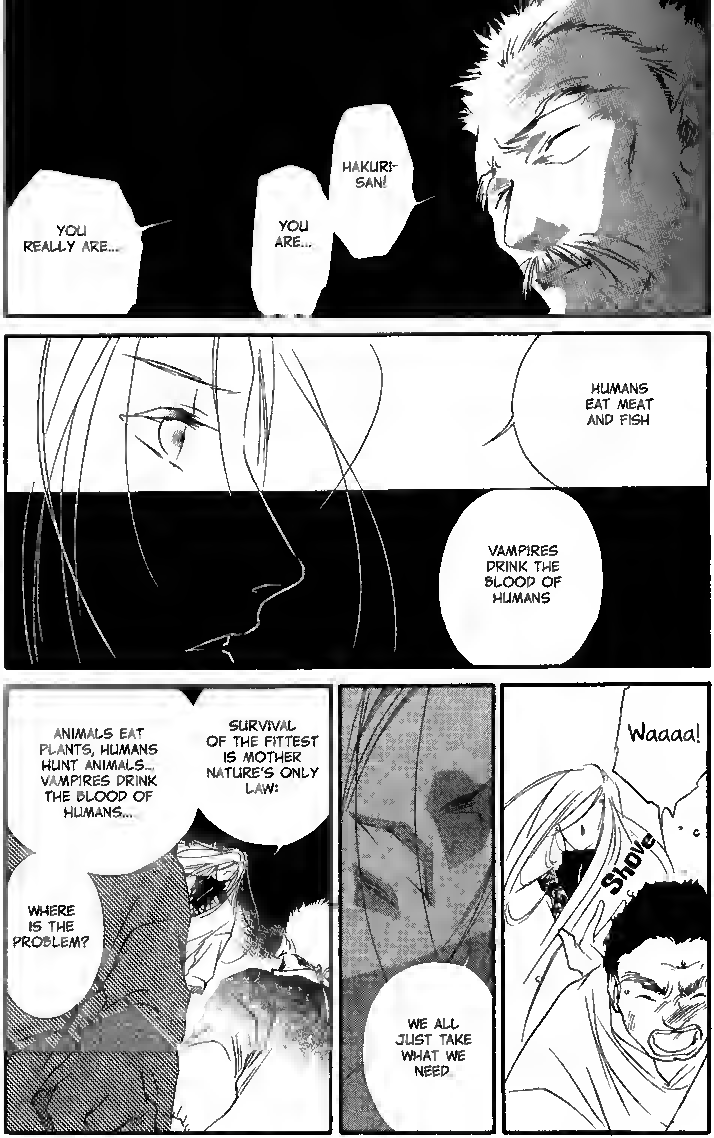
AH, HAKURI
PULL
JUST RUN!
DAMN.
SFX: SWISH-SWISH-SWISH
HAKURI?!

SFX: CRASH
SFX: AIM
AH!
GET AWAY, OLD MAN!
OH, HAKU—
WAIT...
WAIT A MINUTE..
Shiver
WAIT FOR WHAT?!
IF WE DON'T KILL HIM, HE'LL KILL US!
HE'S A VAMPIRE!
CUT OUT THE SENILE TALK AND GO HOME TO SLEEP OR SOMETHING!
Hmm
Hmm
Hmm

Dripping blood
SFX PULL
SFX GRIN
HE...
PULLED OUT THE ARROW!

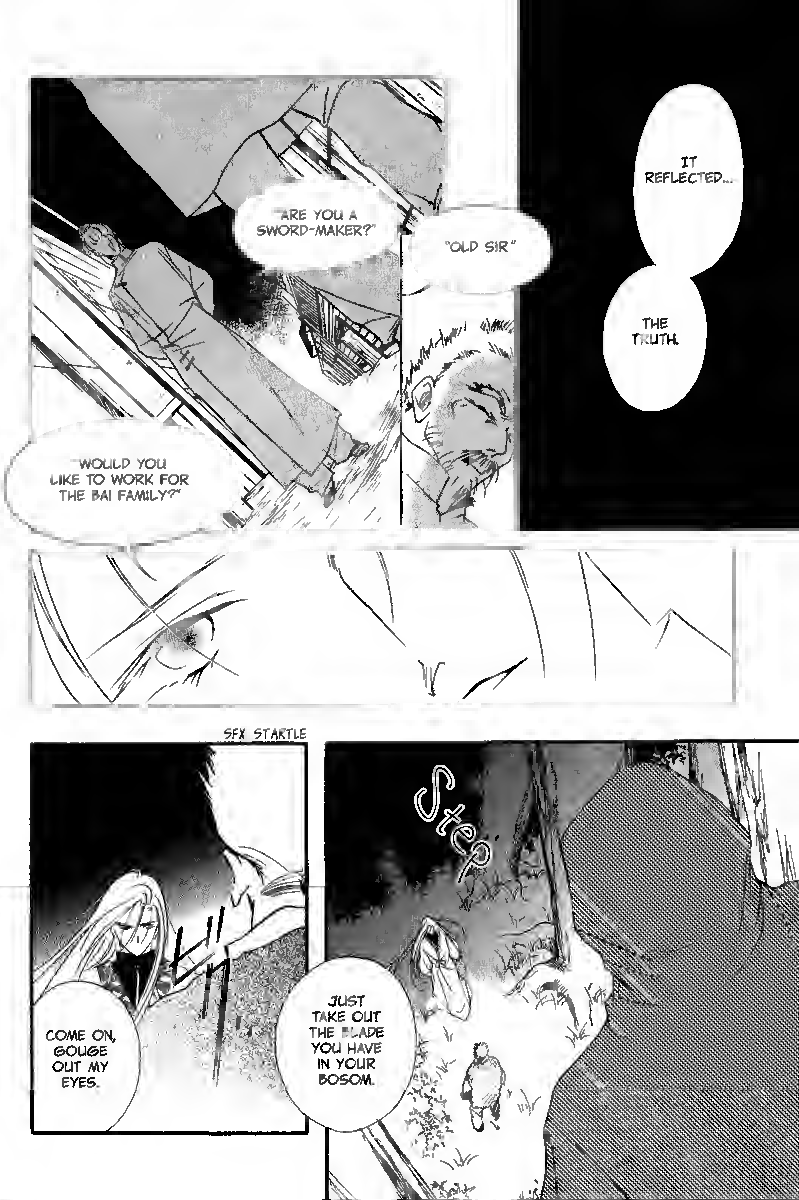

WHAP!
WE'RE DONE FOR!
RUN!
STEP BACK
STAGGER
SFX LEAP
DRIPPING
Wha. ?!

SFX FLUTTER
MY..
BODY WON'T MOVE.
Startle
FOR THE BLOOD DRIPPING FROM MY CHEST..
WON'T YOU REPAY ME NOW?


HAKURI-SAN!
YOU ARE...
YOU REALLY ARE...
HUMANS EAT MEAT AND FISH
VAMPIRES DRINK THE BLOOD OF HUMANS
ANIMALS EAT PLANTS, HUMANS HUNT ANIMALS... VAMPIRES DRINK THE BLOOD OF HUMANS...
SURVIVAL OF THE FITTEST IS MOTHER NATURE'S ONLY LAW:
WHERE IS THE PROBLEM?
WE ALL JUST TAKE WHAT WE NEED
Waaaa!
Shove

THE CROWD IS APPROACHING! HURRY AND RUN!
HAKUR!!
THEN WHY...
THAT NIGHT...
BECAUSE YOUR SWORD...
WAS BEAUTIFUL

AN OLD MAN WITH A BABY ON HIS BACK,
WIELDED HIS SWORD AGAINST ATTACKING BANDITS
YOU COULDN'T SEE MY FACE REFLECTED IN THE BLADE.
BUT... MY GLITTERING EYE WAS THERE


IT REFLECTED...
THE TRUTH.
"OLD SIR"
"ARE YOU A SWORD-MAKER?"
"WOULD YOU LIKE TO WORK FOR THE BAI FAMILY?"
SFX STARTLE
Step.
JUST TAKE OUT THE BLADE YOU HAVE IN YOUR BOSOM.
COME ON, GOUGE OUT MY EYES.

IF YOU DO THAT, YOU CAN MAKE ANY VAMPIRE DISAPPEAR
HAKURI! THE CROWD IS BEHIND YOU!
FLASH

JASMINE!
DON'T BE LIKE THAT, HAKURI.
YOU SHOULD KEEP YOUR PROMISES
DIDN'T YOU SAY THAT YOU'D LEAVE ME SAFELY OUT OF HERE?
JASMINE...
I JUST CAN'T HANDLE YOU, CAN I?
Heh
He-he-he

THERE HE IS!
IT'S HAKURI!
THE VAM-PIRE!
HEY!
WE CAN'T SET FIRE TO THIS PLACE!
THE WHOLE FOREST WILL BURN!
Lift
STOP!
STOP THIS!
Ping
Ping
Throw
Throw
HAKURI, CAN YOU JUMP?

SFX SWISH
SWISH
HN...
HAKURI?!
Catch!
I CAN'T SEE HIM IN THE DARK!
ISN'T THAT LADY BAI?
WHO'S THAT?
AH!
HE'S GETTING AWAY!
THERE'RE TWO OF THEM!
SFX LEAP

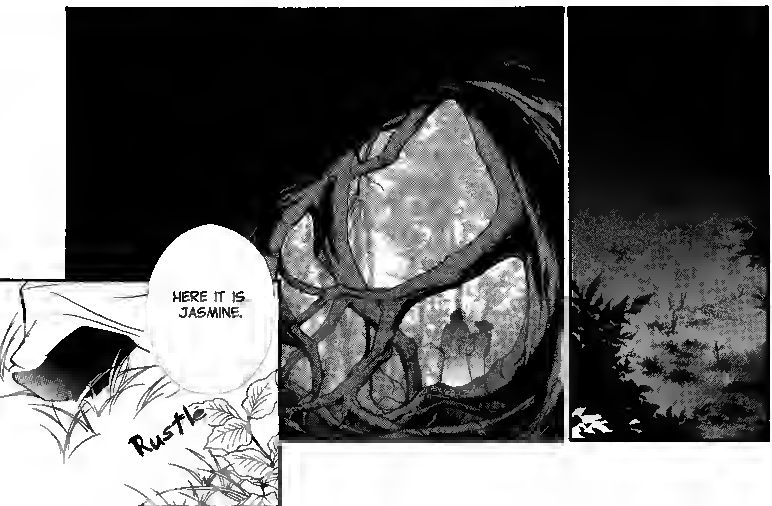
IT'S TOO DANGEROUS FOR US HUMANS!
HEY!
DON'T FOLLOW THEM SO DEEP INTO THE FOREST!
LET'S GO
I'M FINE.
Haa.
HAKURI?
GRANDPA.
I'M SORRY.
Land
JASMINE
PLEASE, TELL KAITO GOODBYE FOR ME
And this "Kaito"

YOUR WOUND LOOKS DEEP
IT IS...
Thud
Drip
JASMINE,
WHAT ABOUT HIEN?
WELL,
HE'S ASLEEP I WILL WAKE HIM UP BEFORE THE DAWN
I SEE..

YES. I SEE HIS EYES ARE BEAUTIFUL AS WELL.
YOU... LOST THE BET
A LITTLE FURTHER THERE IS A CAVE.
PASS THROUGH IT AND YOU'LL COME TO A RIVER
CROSS IT AS SOON AS HIEN WAKES UP
YOU ARE GOING TO THE KING, RIGHT?
I SUPPOSE THERE'LL BE SOMEONE TO MEET YOU.
JASMINE... THIS IS GOODBYE.

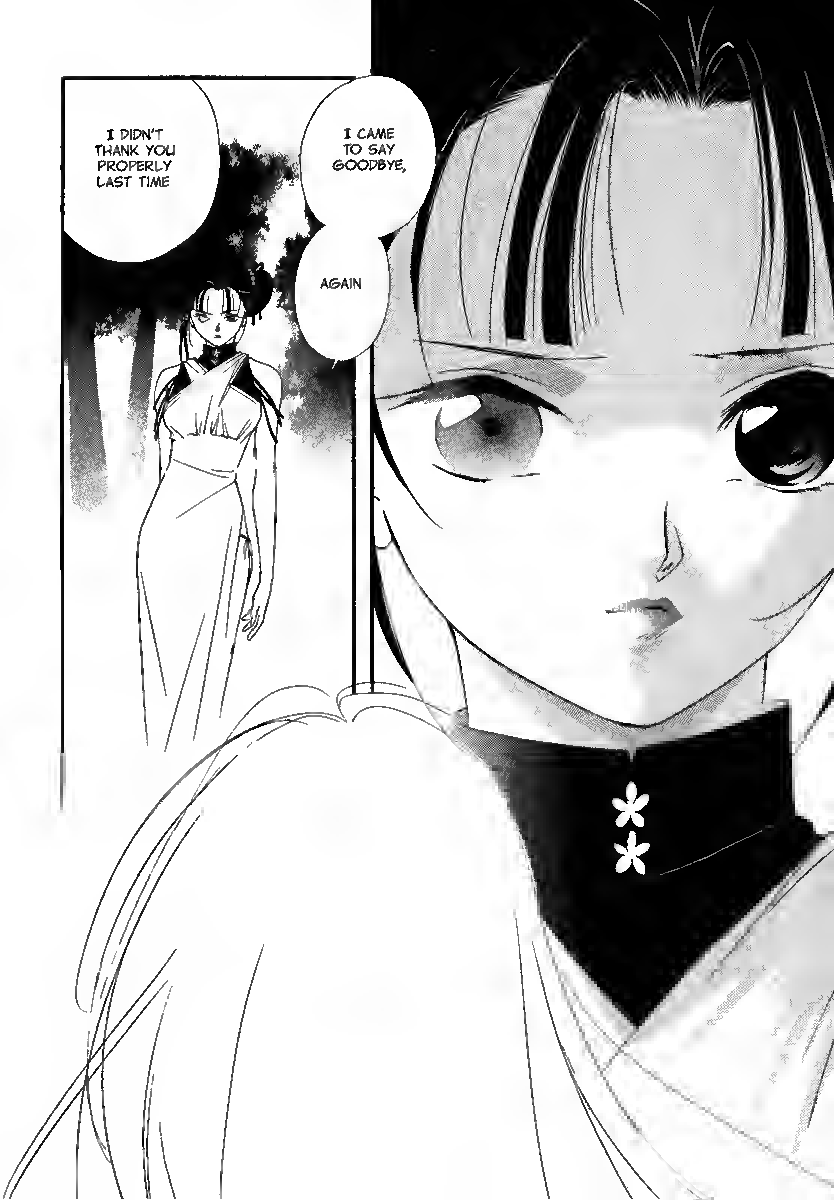
MOTHER.
I WILL REST HERE FOR A WHILE.
SEE HER OFF, PLEASE.
ALL RIGHT
I WILL...
WE, TOO, SHOULD DEPART ONCE THE NIGHT IS OVER
YES
MOTHER...
WHAT?

NO.
BE CAREFUL... ZAI JAIN.
IT'S NOTHING


HERE IT IS, JASMINE.
Rustle

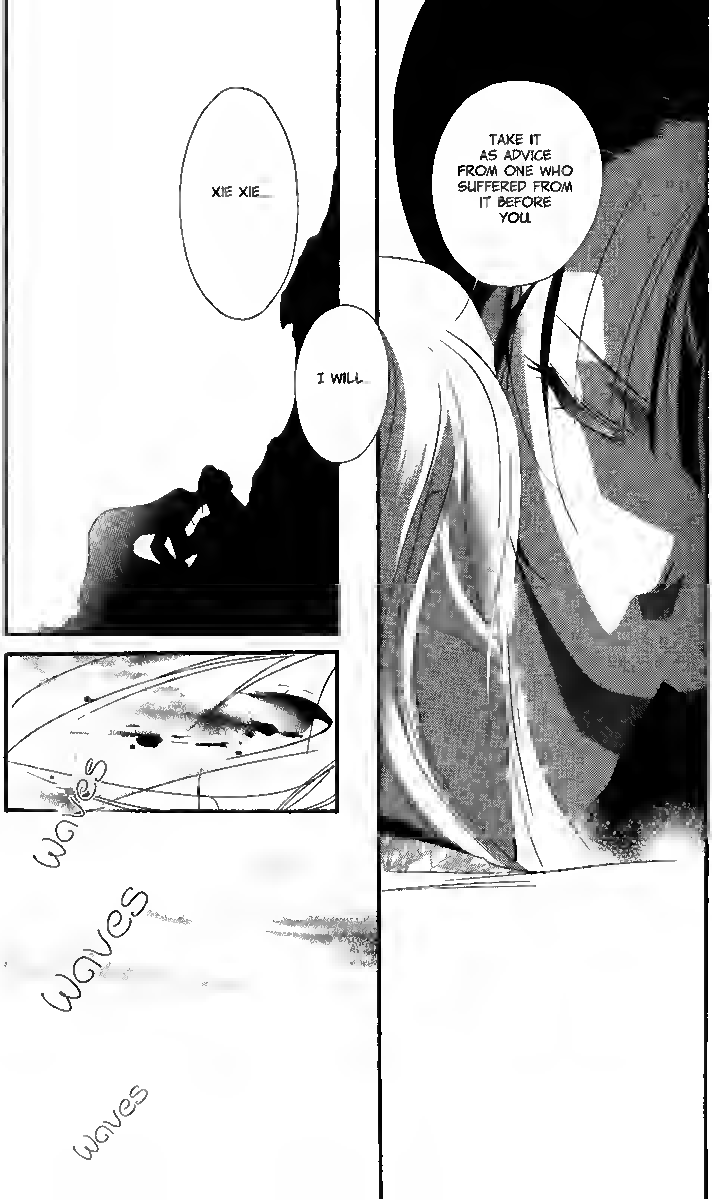
JASMINE,
I HAVE A FAVOR TO ASK OF YOU
PLEASE...
GO SEE HIM ONCE MORE BEFORE YOU LEAVE...
I CAN'T DO ANYTHING FOR HIM.
ALL I CAN DO, IS JUST PROTECT THIS EYE.

HE WANTED YOU SO MUCH...
I CAN FEEL THE UNRELENTING PAIN OF HIS EYE...

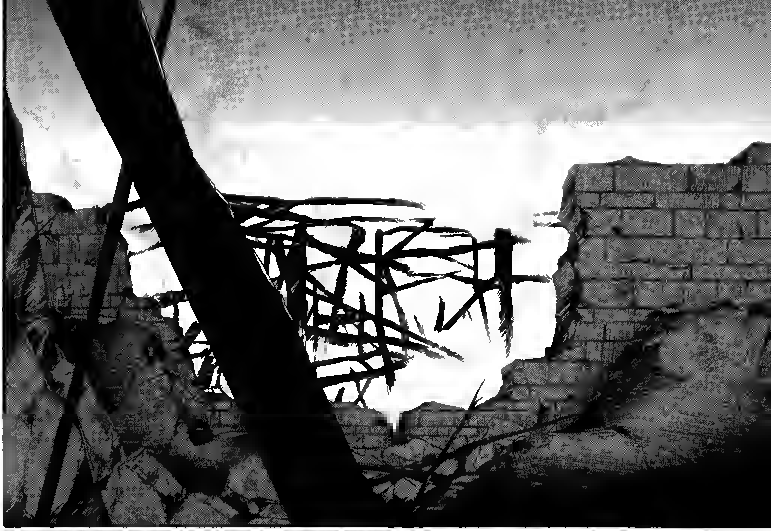

I DIDN'T THANK YOU PROPERLY LAST TIME
I CAME TO SAY GOODBYE,
AGAIN
**

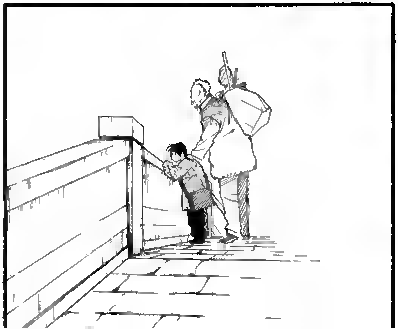
MOTHER ALWAYS WARNED ME...
I WAS CARELESS AND LOOK WHAT HAPPENED.
LEAN
SHE TOLD ME NOT TO UNDERESTIMATE HUMANS,
AND
THAT I SHOULDN'T OVERESTIMATE MY OWN ABILITIES...

BLUE...
EYE...
Phini...
Delphini...


TAKE IT AS ADVICE FROM ONE WHO SUFFERED FROM IT BEFORE YOU.
XIE XIE...
I WILL.
waves
waves
waves

Waves

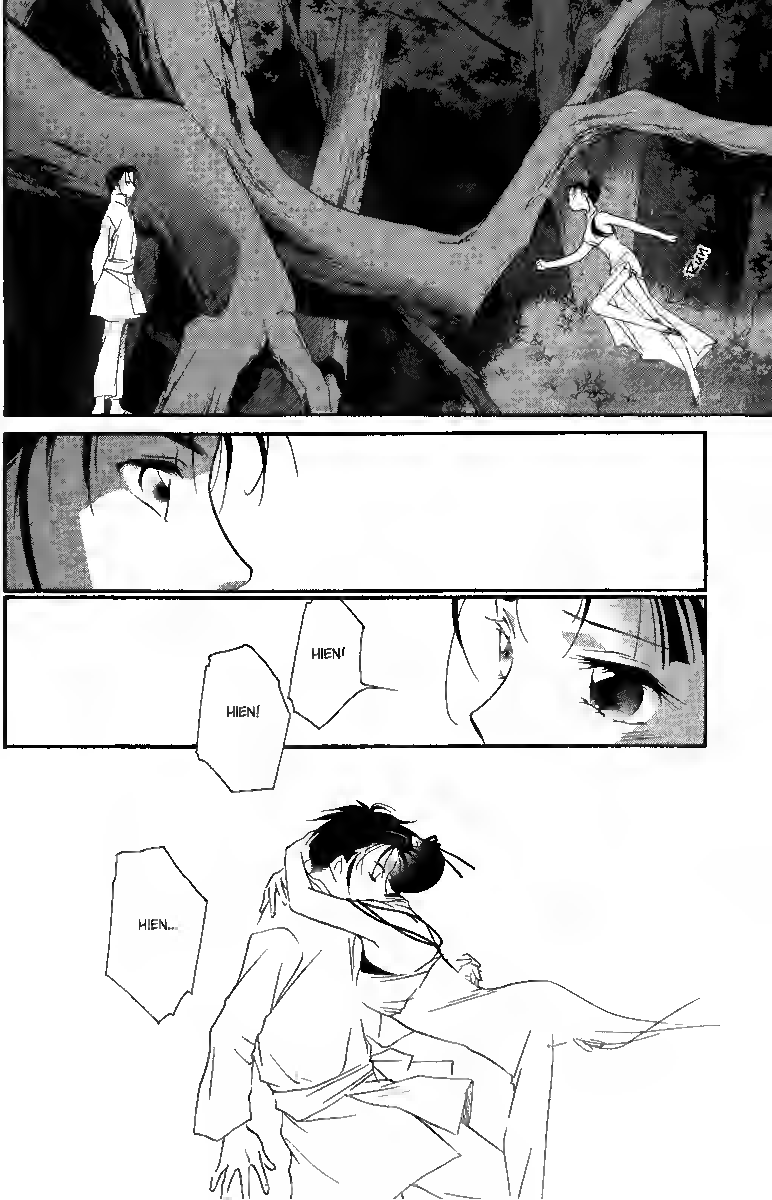


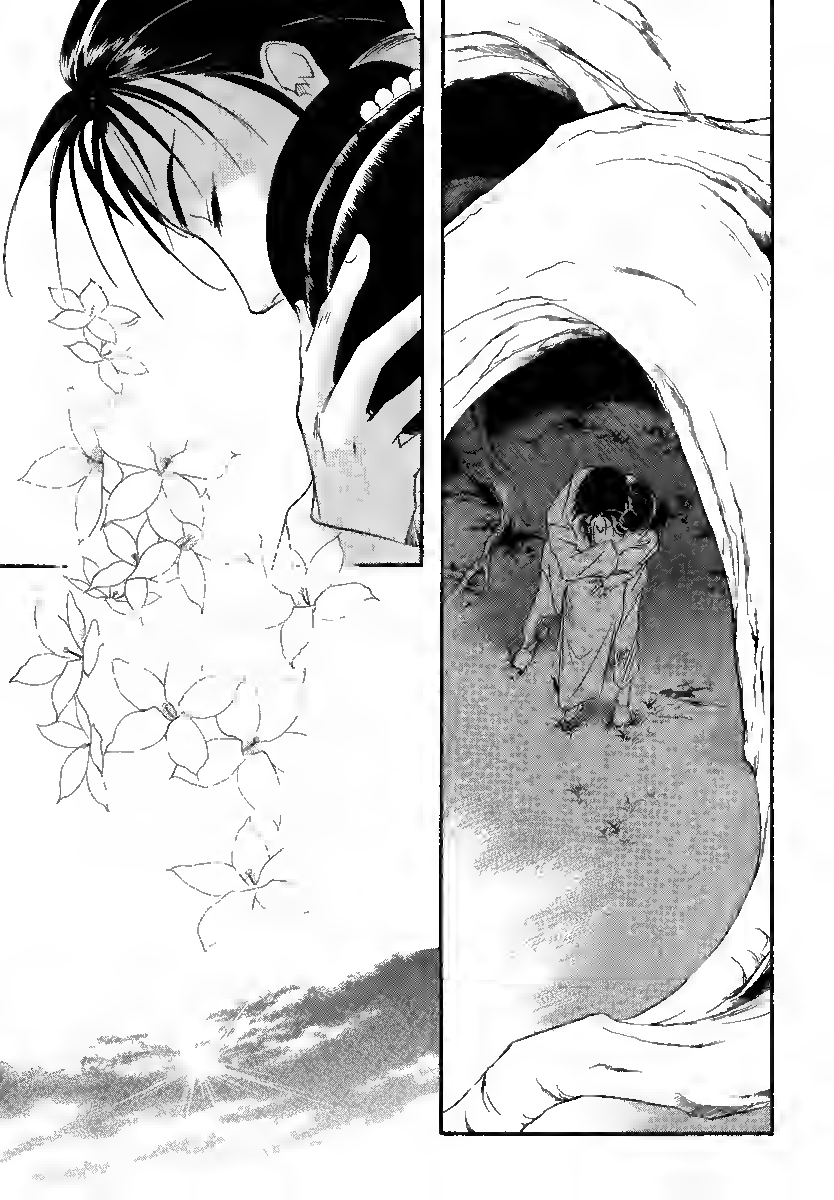


Rustle

HIEN...

GOOD MORNING!

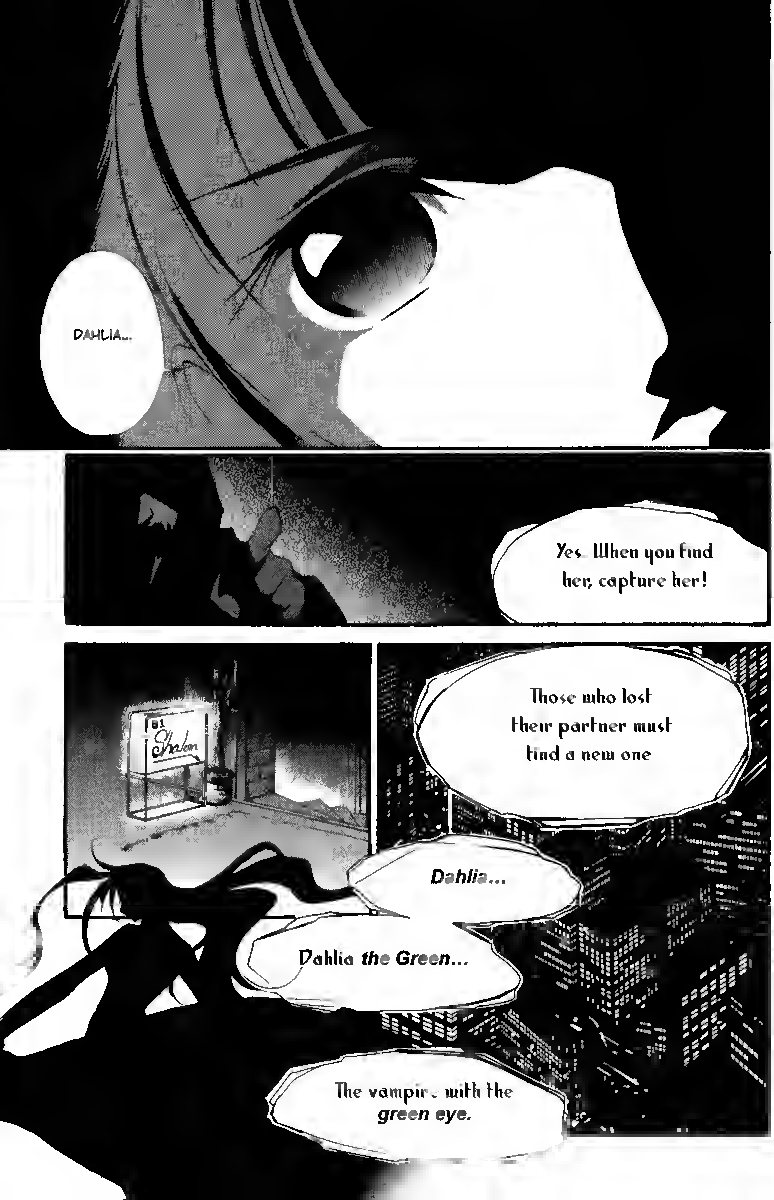

TSUKI
HIEN!
HIEN!
HIEN...



Congratulations,
Jasmine.
I also welcome
to our side.

To the side of the vampires,
Then...
One morning for you,
if you drink the blood of any vampire other than your partner, you will reject it... and disappear

Solitude is unforgivable.
You will be tempted by betrayal.
so you will share eternity with your partner...


DAHLIA...
Yes. When you find her, capture her!
Those who lost their partner must find a new one
Dahlia...
Dahlia the Green...
The vampire with the green eye.

SEX SPREAD
STEP
STEP
STEP

SFX: SWISH
HEY... DANCE WITH ME.
"Dahlia..."
"Green eye!"
Jasmine has a blue eye.
MY NAME IS JASMINE.

CHINA BLUE JASMINE ✦ END

Jasmine is the firstborn of all my Chinese characters. She is a dancer, so her legs and arms are long and her style is very impressive! ♡Star♡

So, I had to be extra-careful about the proportions of her body. In this volume I pictured her meeting with Ren and how he became her partner, so it was all a bit too serious. Next, I want to draw a story about their lives after that. I'm sure they'll be very carefree or maybe even reckless? Anyway, compared to Dahlia, that's exactly the effect I was looking for. ♡Heart♡

Kakinouchi Narumi